# Quatre Morceaux

pour Piano

par

## Christian Sinding.

Op. 84.

| | | |
|---|---|---|
| № 1. | Aube | Pr. M. 2_ |
| „ 2. | Rivage | „ 2_ |
| „ 3. | Décision | „ 2_ |
| „ 4. | Toie | „ 2_ |

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
N. SIMROCK G.M.B.H.
BERLIN LEIPZIG
LONDON W.
Alfred Lengnick & Co
57/58 Bernard Street.
PARIS
Max Eschig,
13, Rue Laffitte.

Copyright 1907 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co London
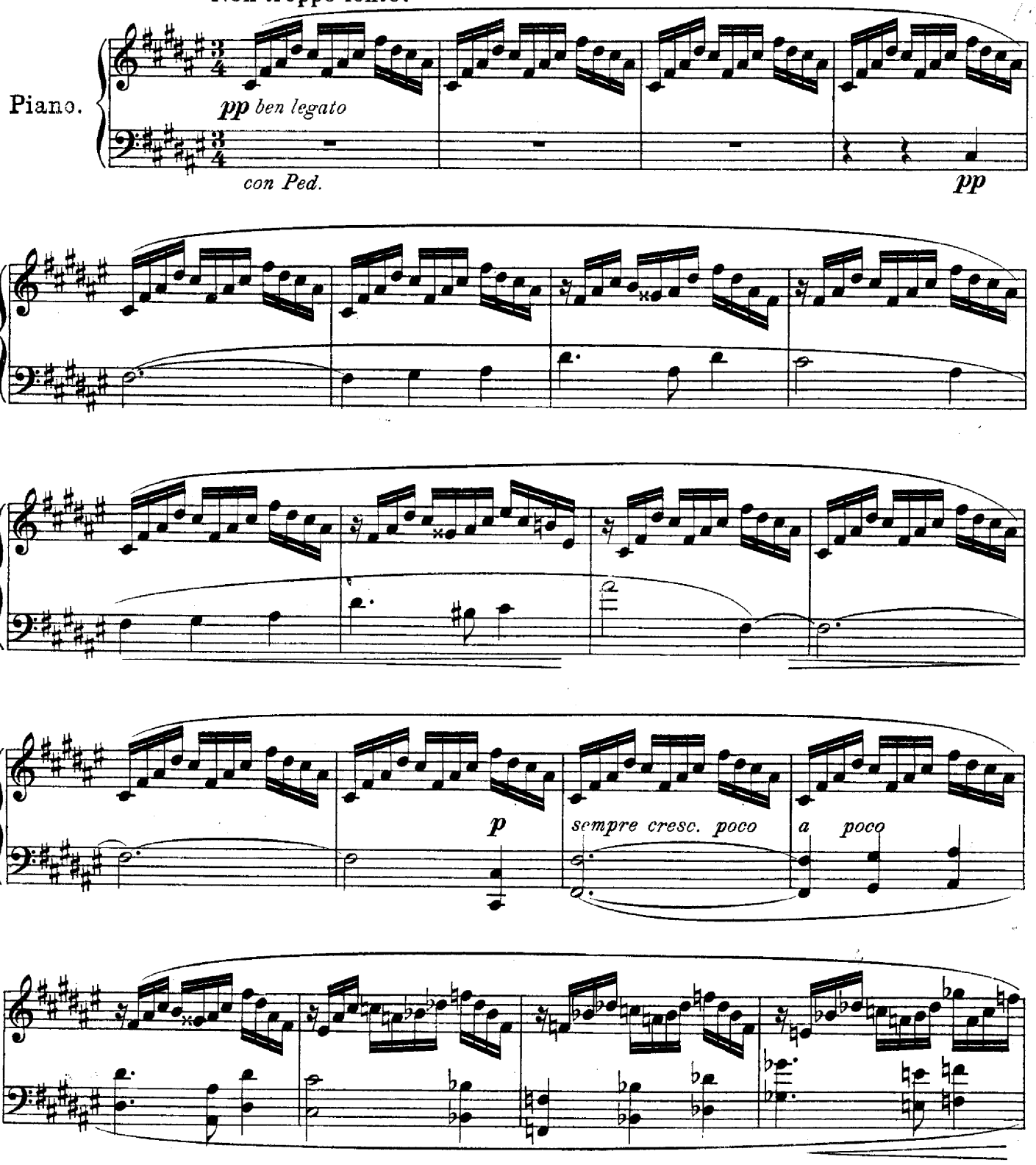
Ltn Anst v. C.G. Röder, G.m.b.H. Leipzig.

1.

# Aube.
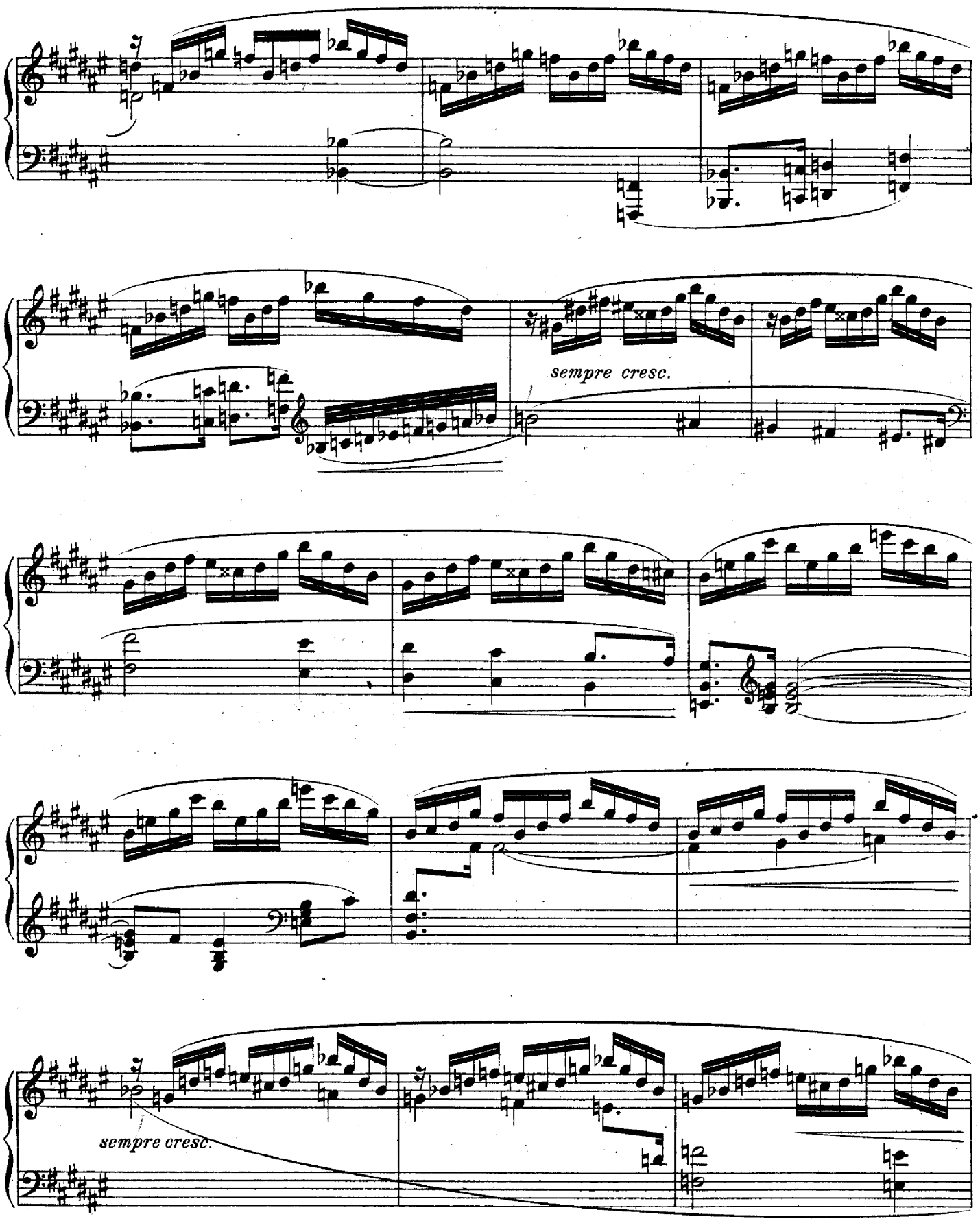
Christian Sinding, Op. 84.

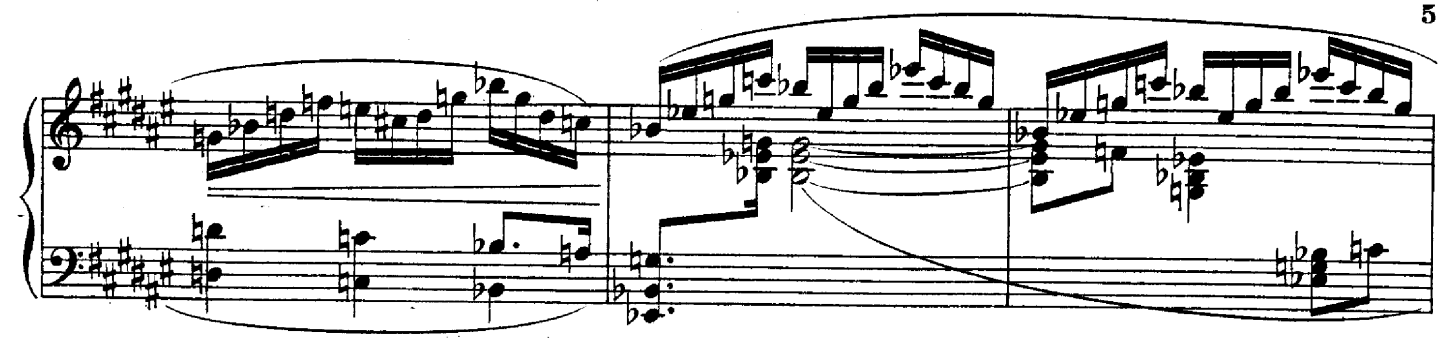
Non troppo lento.
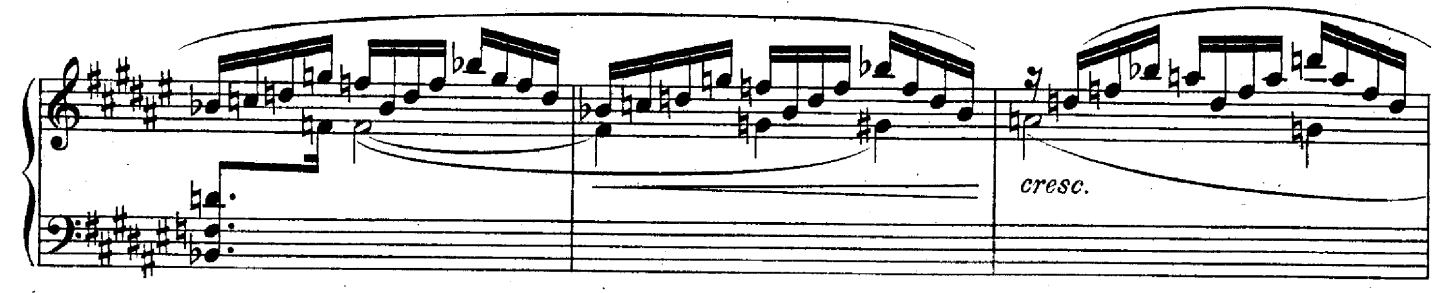


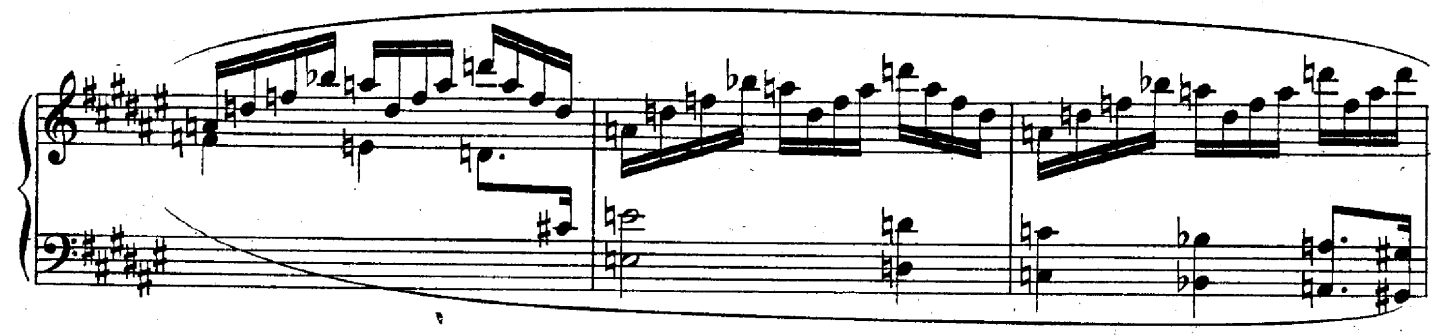

Aufführungsrecht vorbehalten.
Copyright 1907 by N. Simrock, G.m.b.H., Berlin.

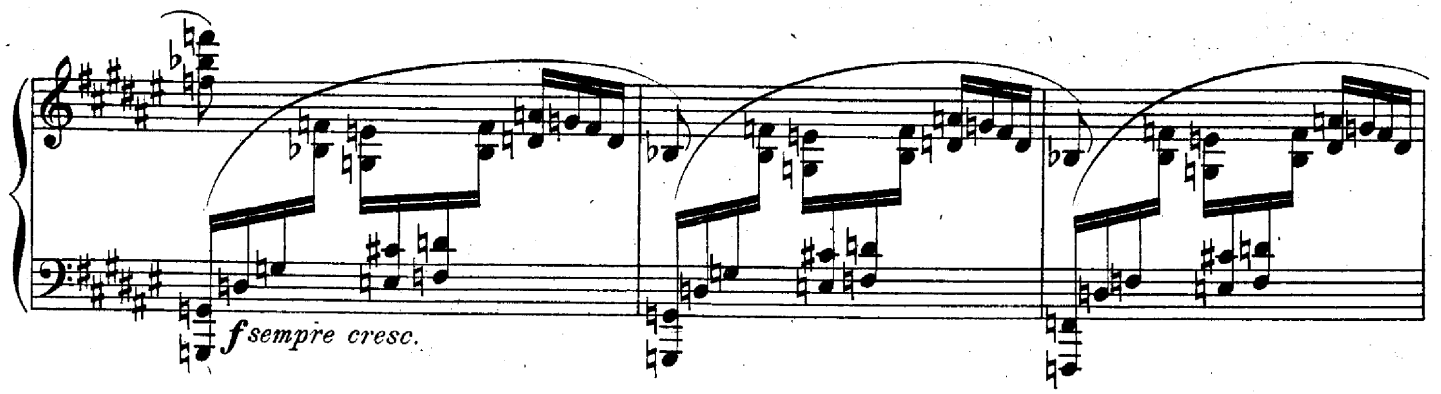
12325
MUSIK-ANTIQUARIAT

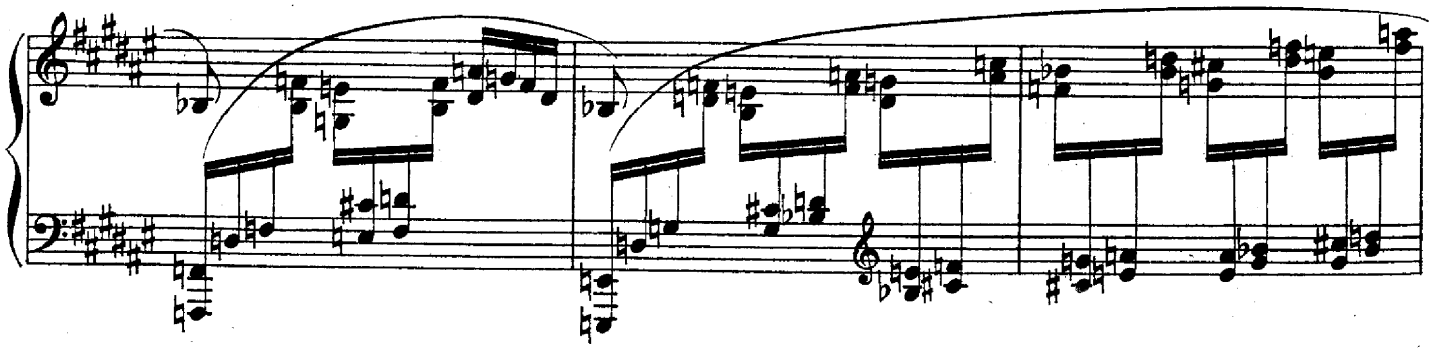

sempre cresc.
sempre cresc.
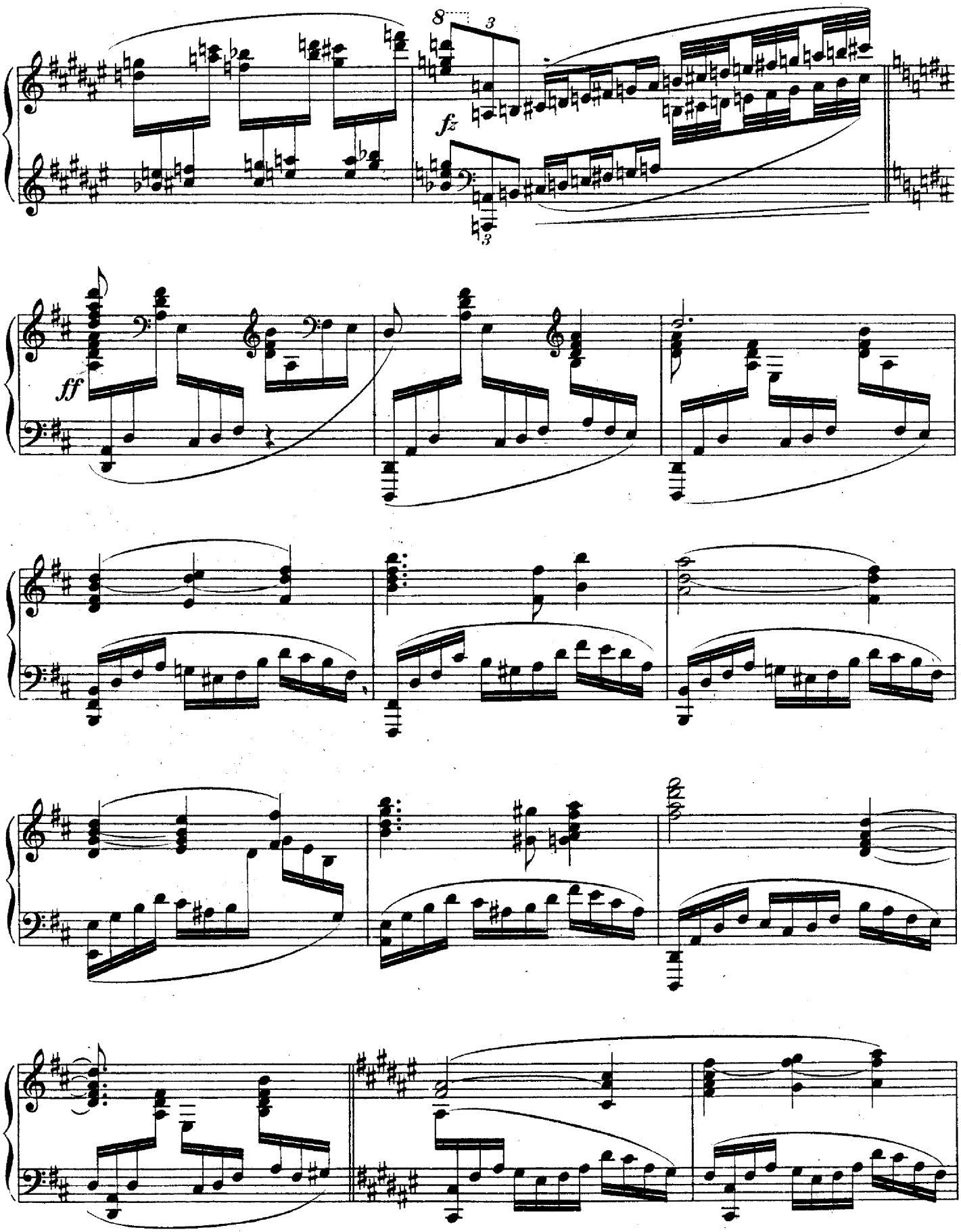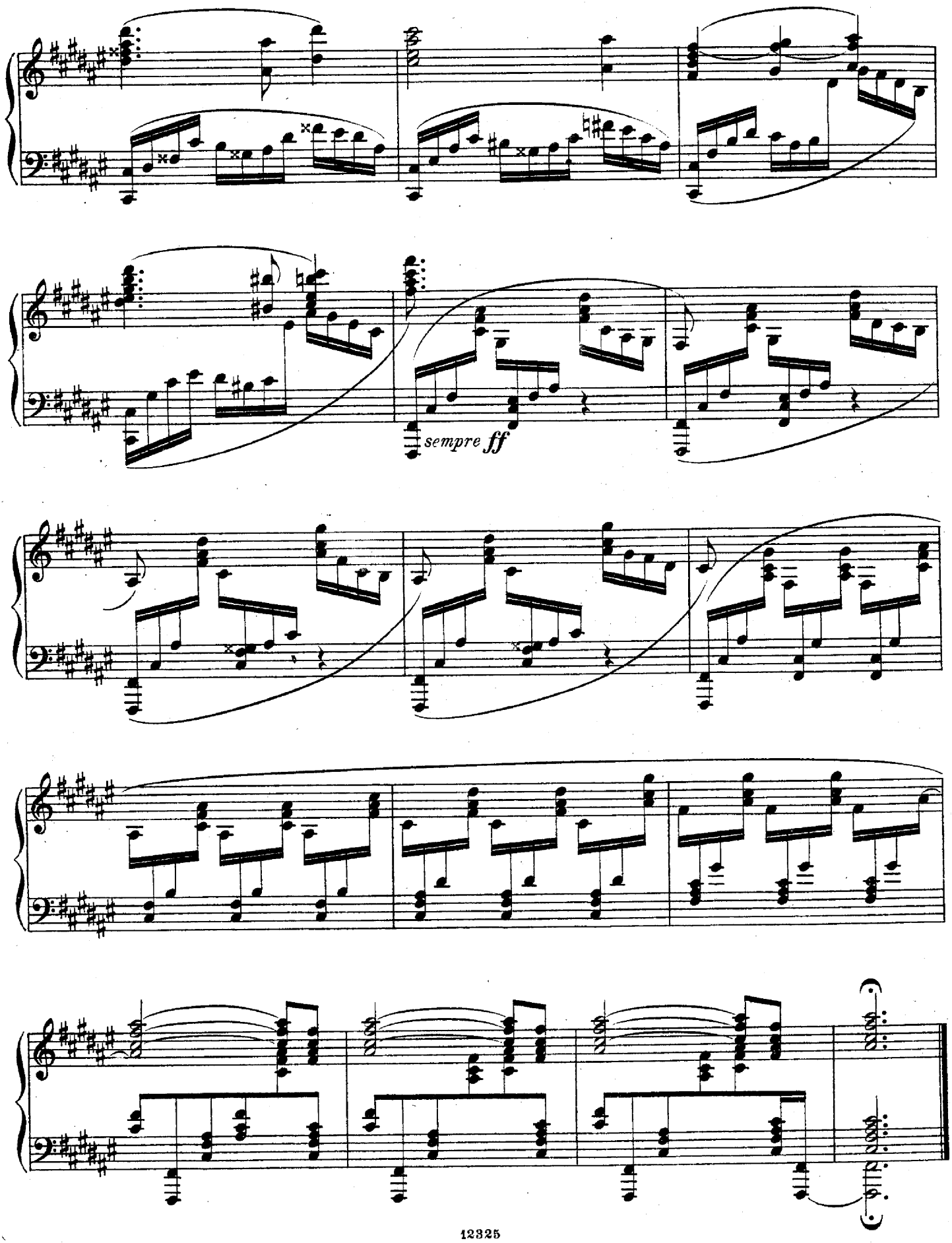



cresc.




f sempre cresc.
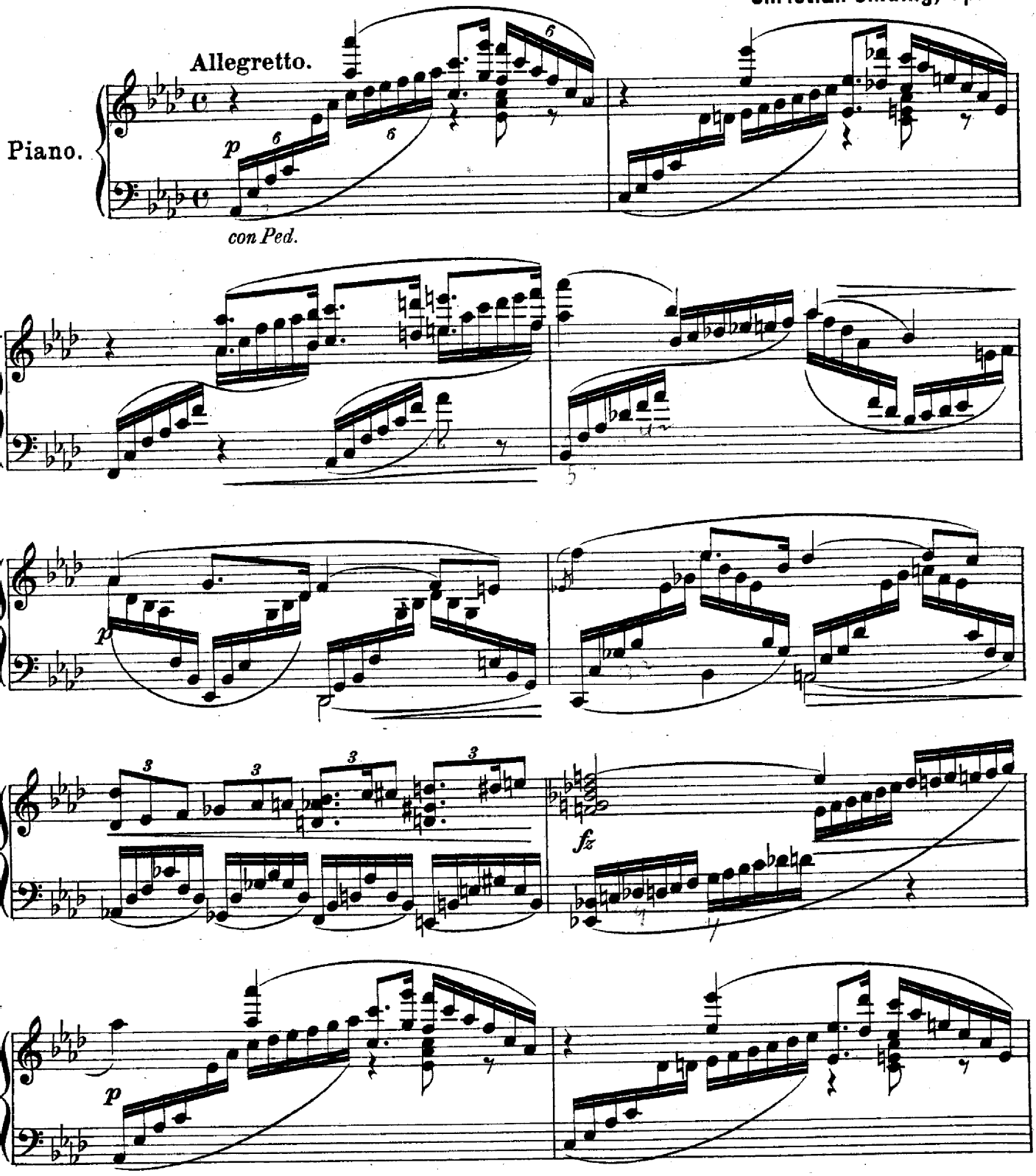



8
3
fz
3
ff


sempre ff

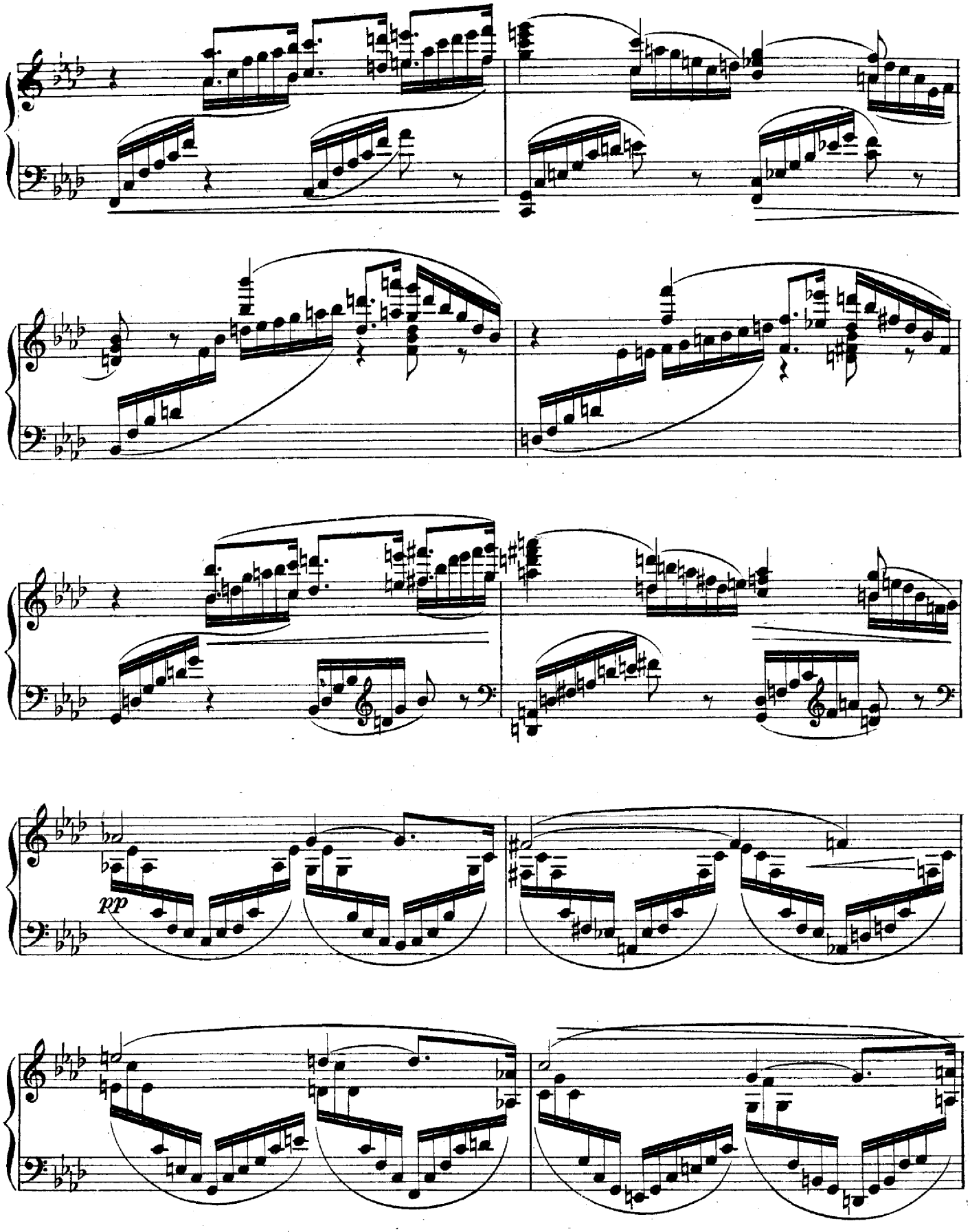
2.

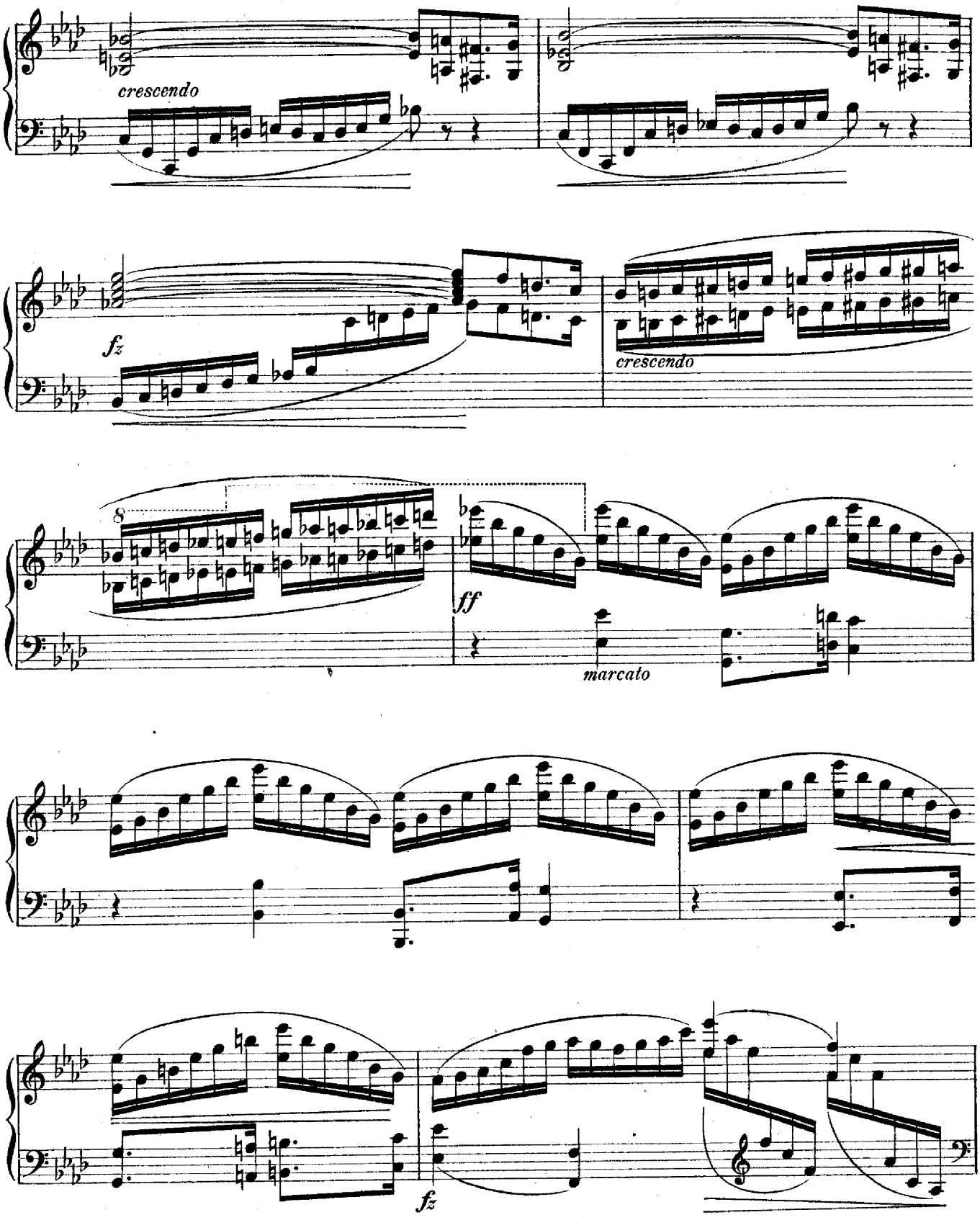
# Rivage.

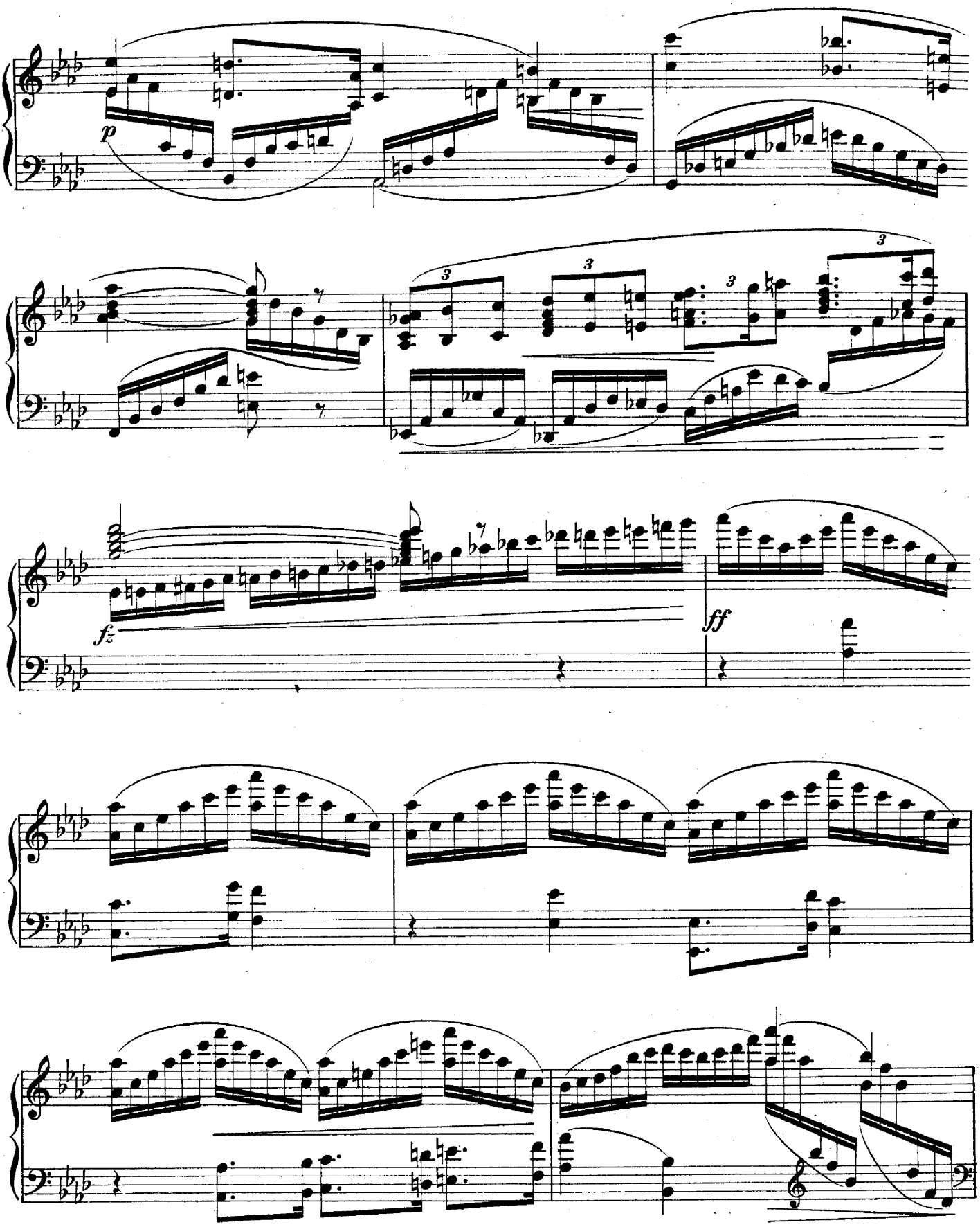
Christian Sinding, Op. 84.
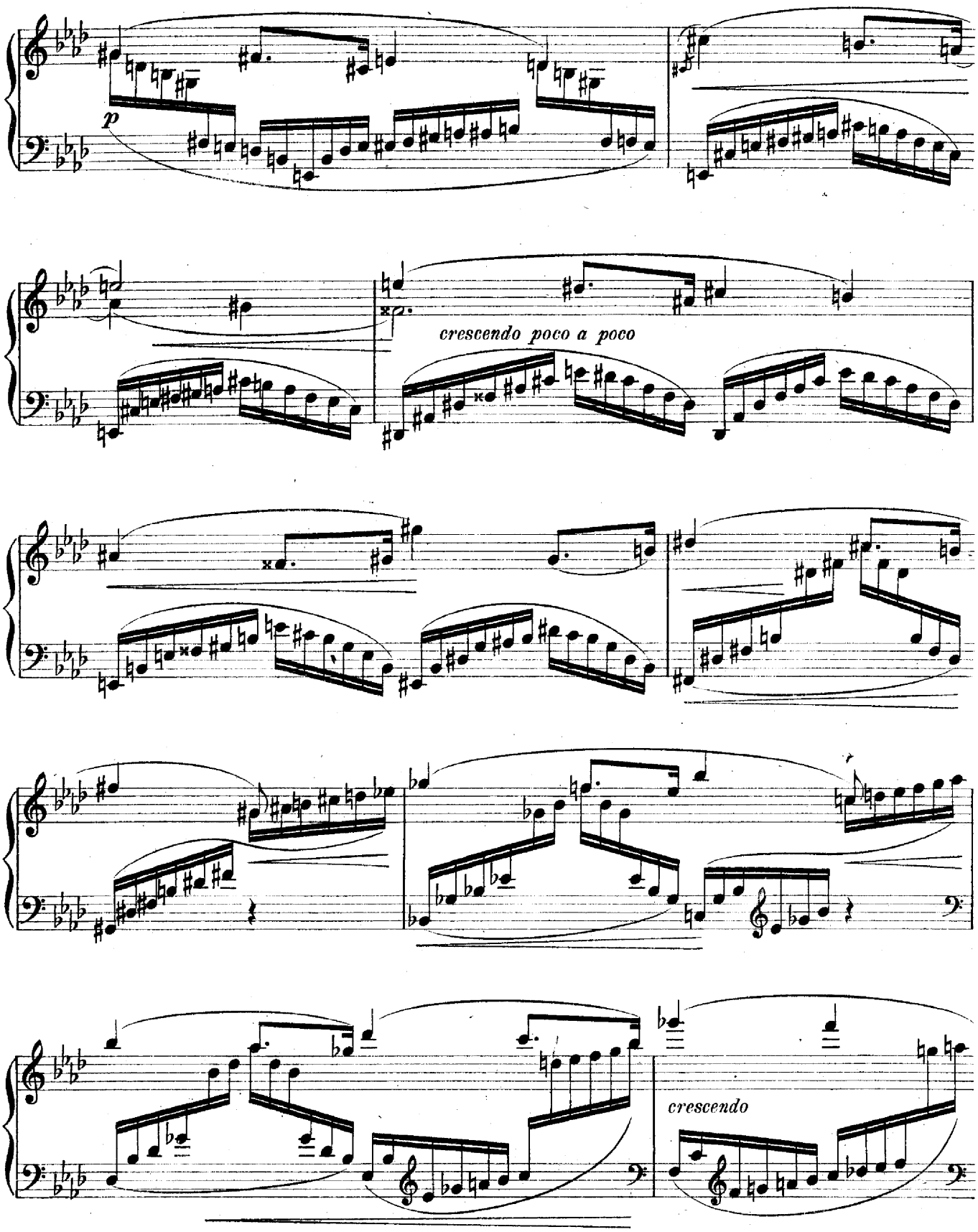


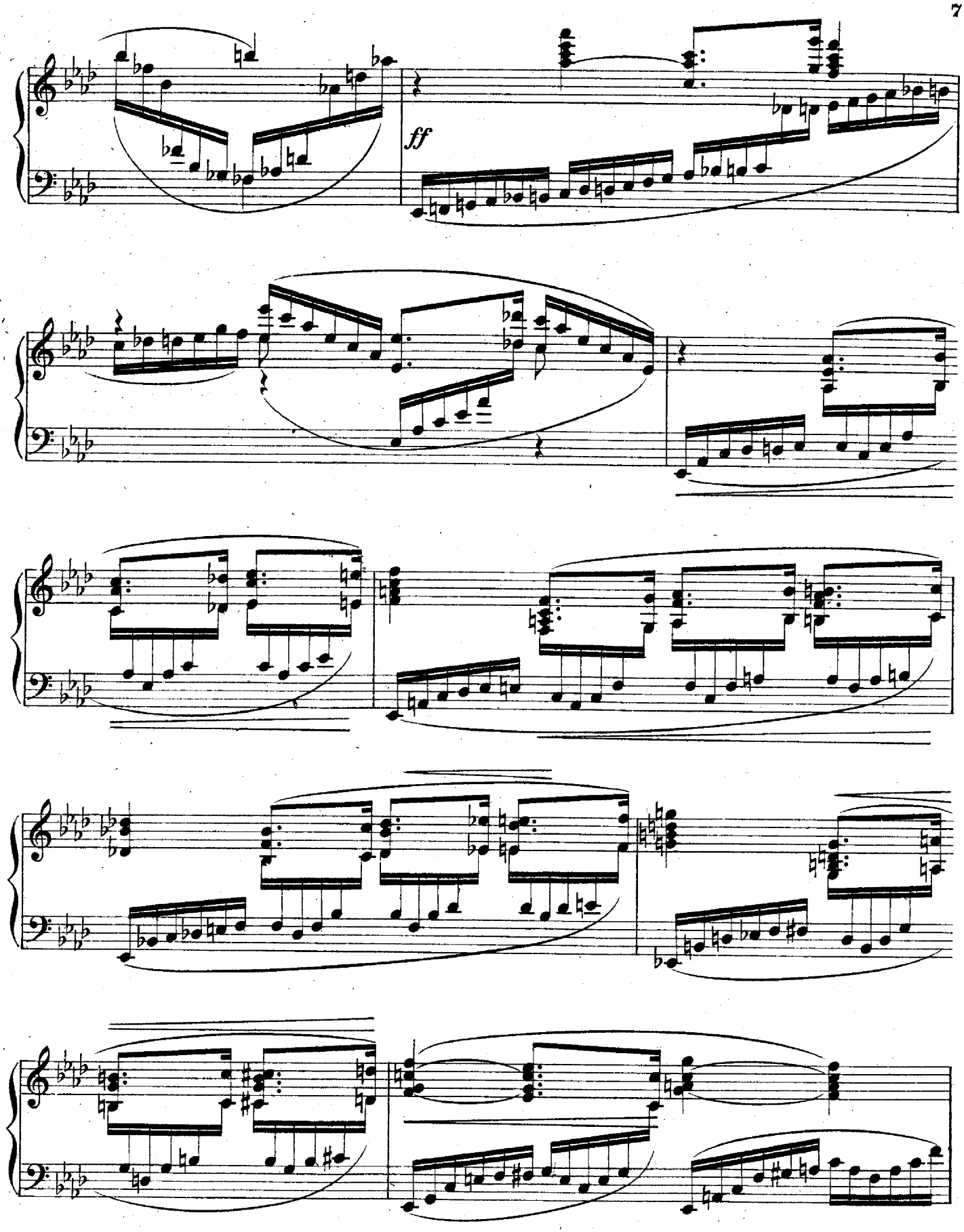

Aufführungsrecht vorbehalten.
Copyright 1907 by N. Simrock, G. m. b. H., Berlin.
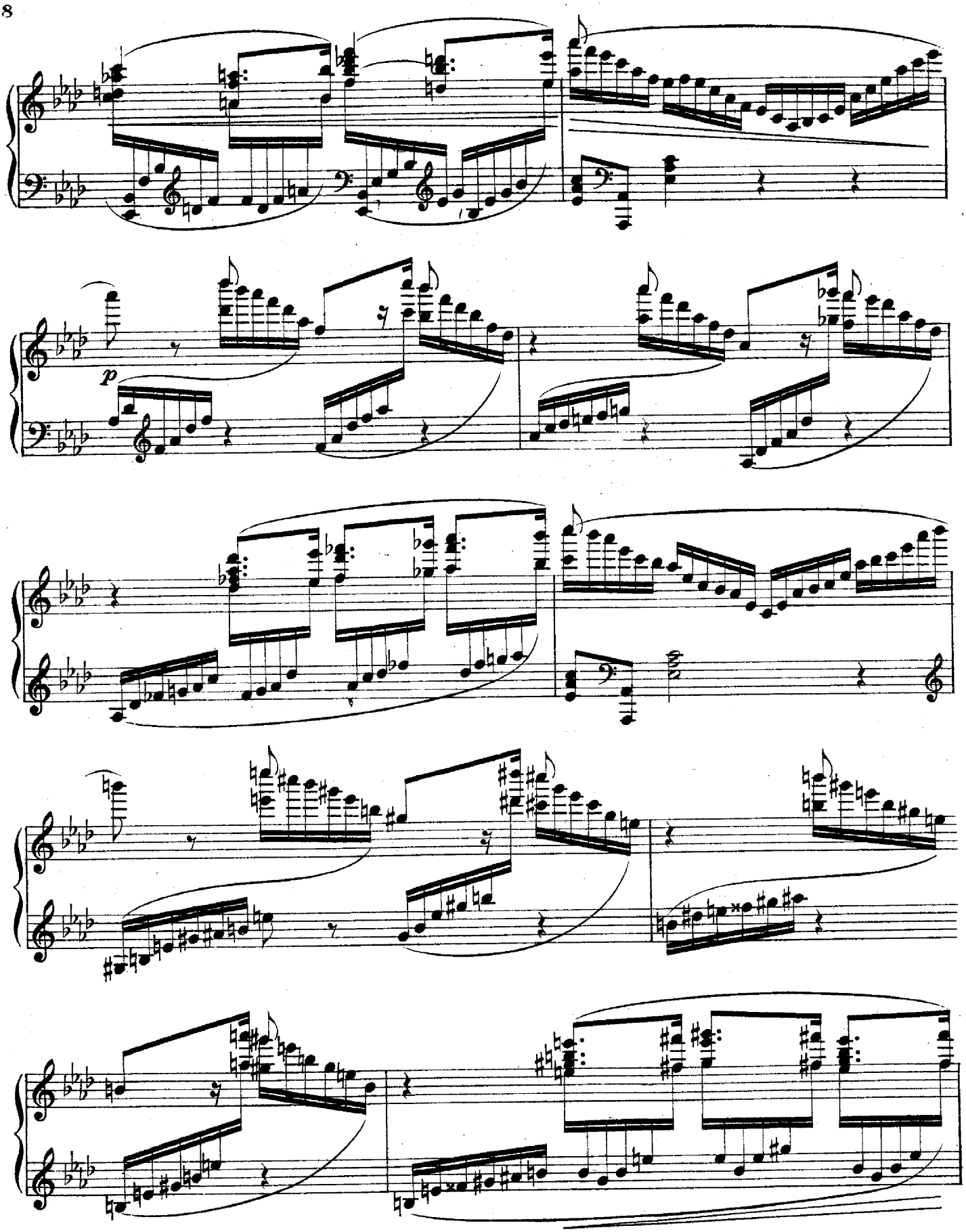

pp

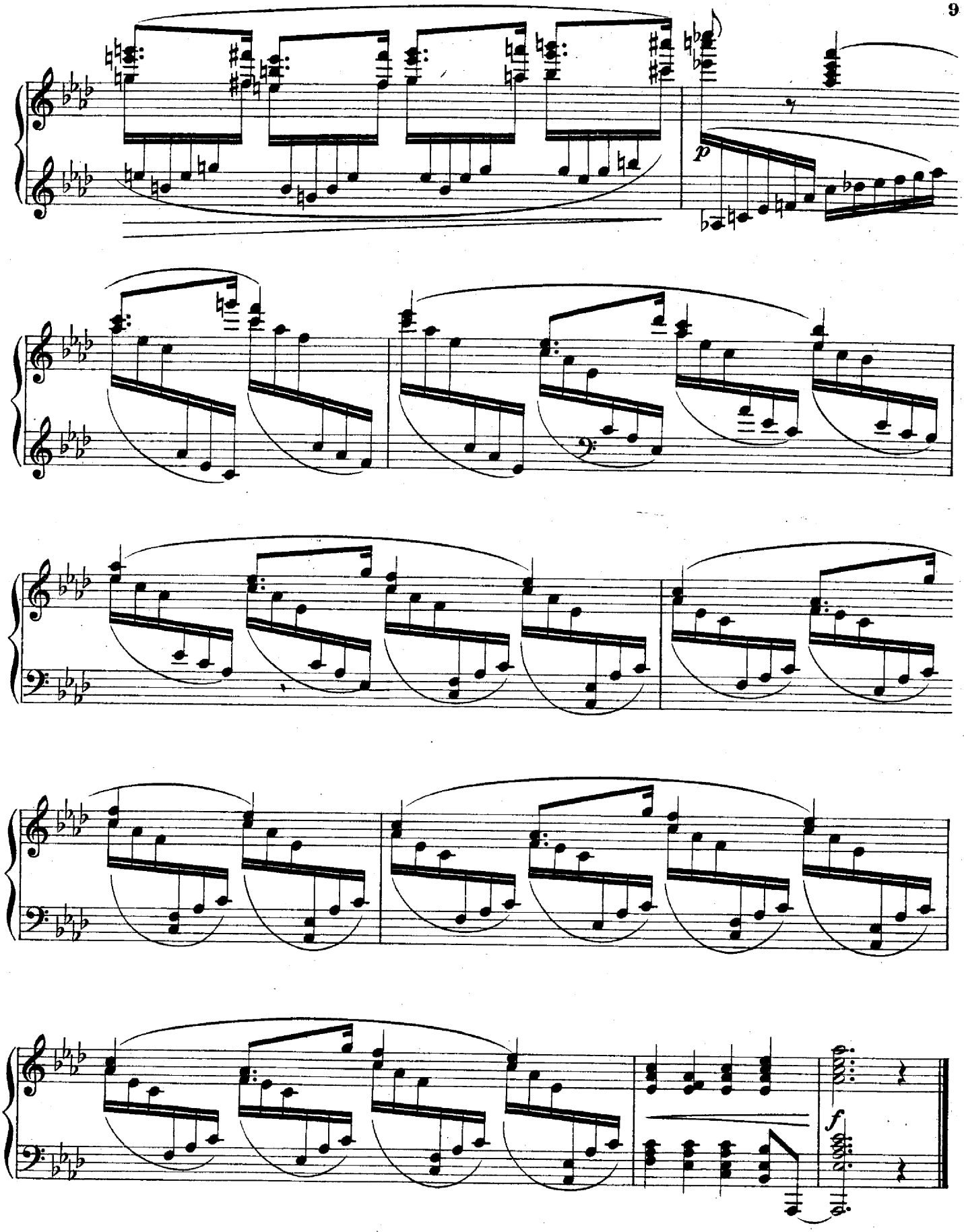

crescendo
fz
crescendo
8
ff
marcato
fz


p
fz
ff


p
crescendo poco a poco
crescendo


ff
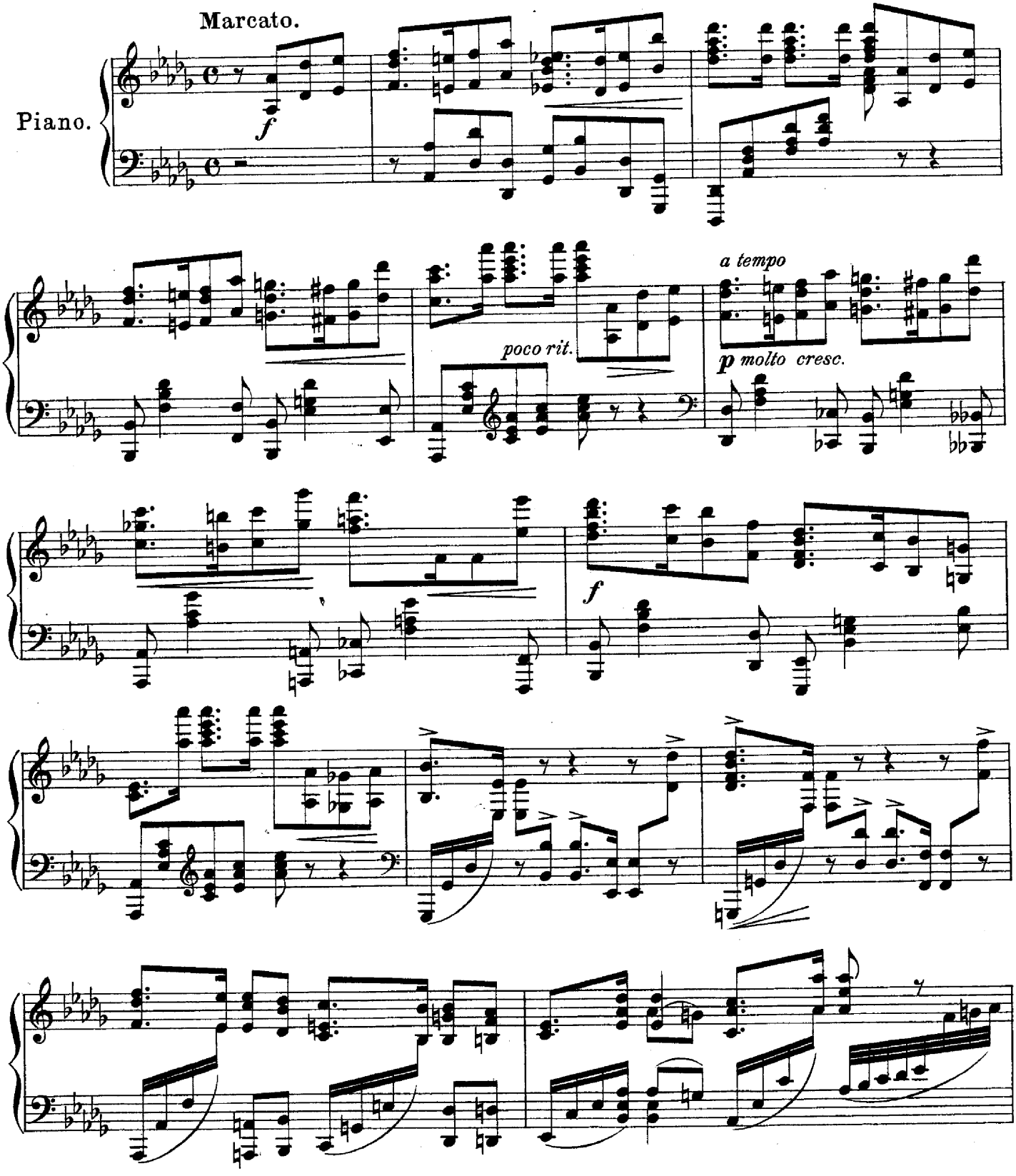

p


p
f
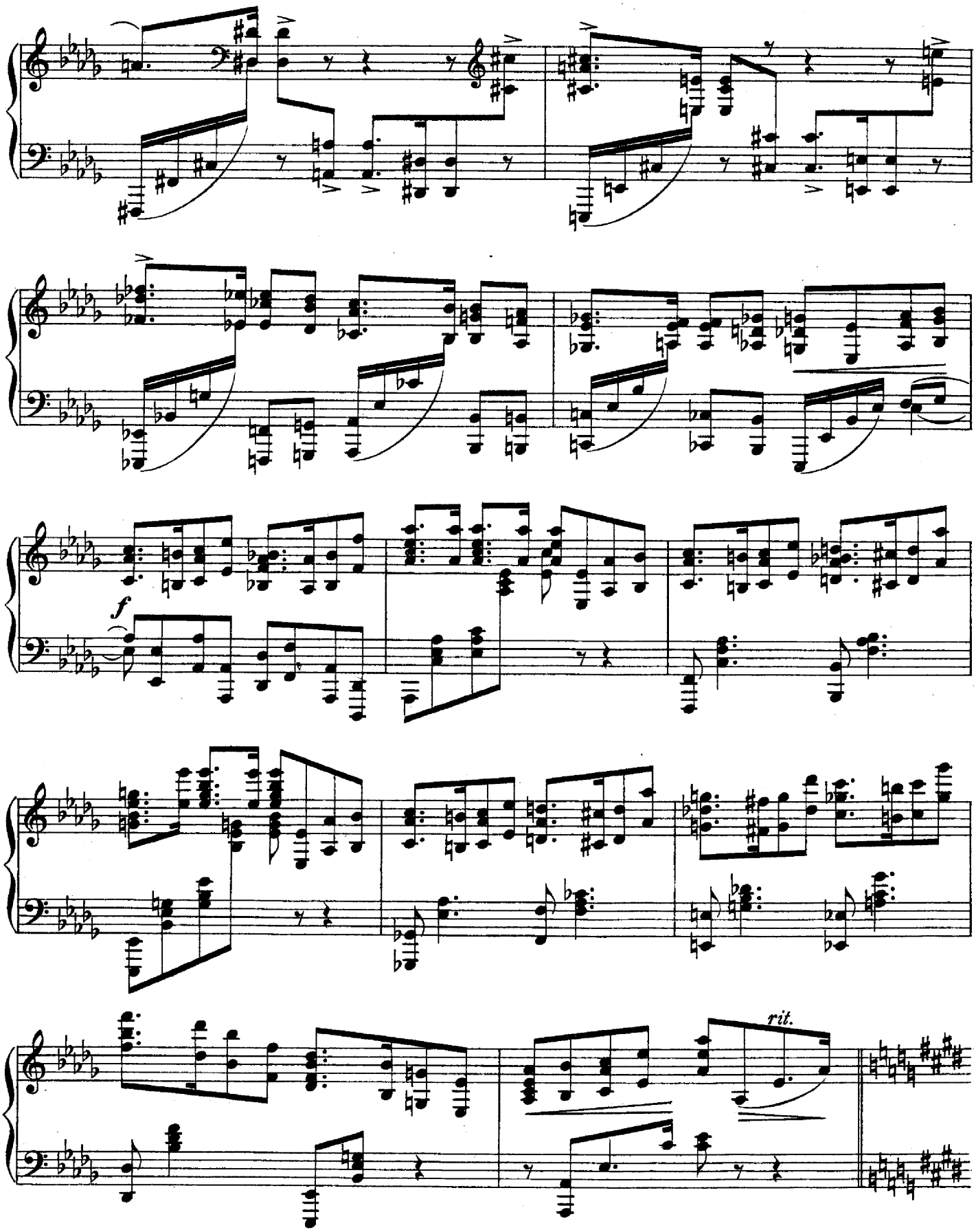
3.
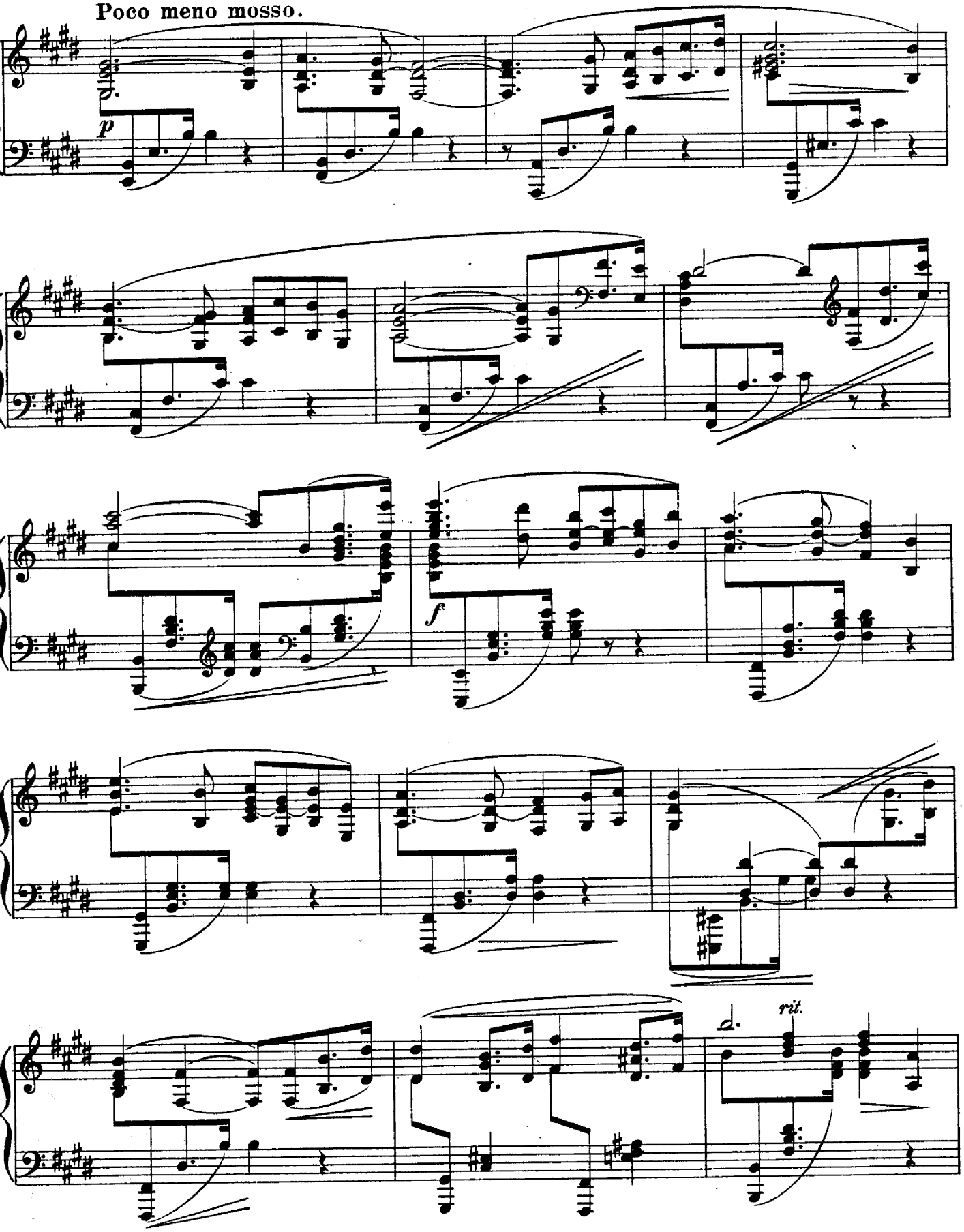
# Décision.
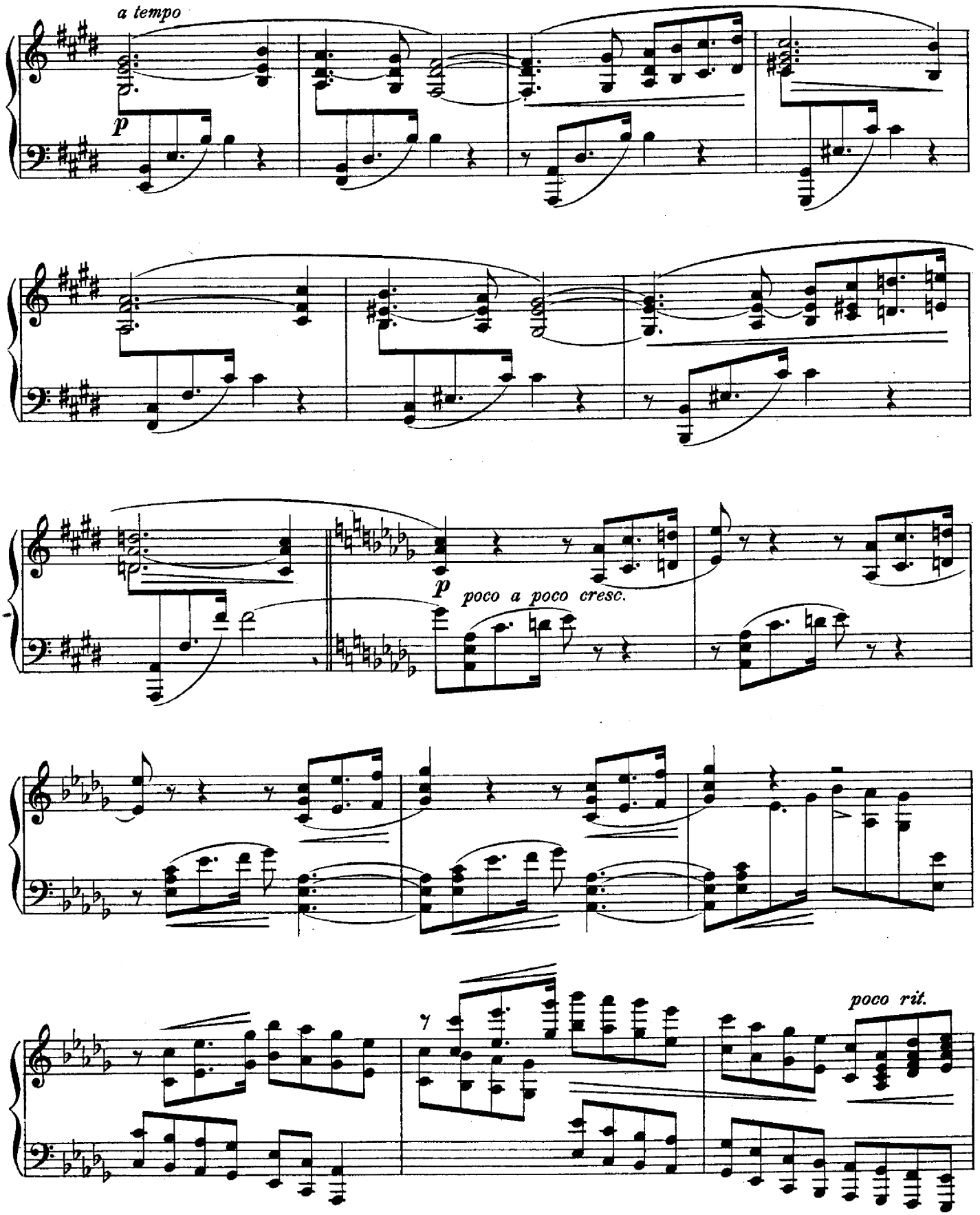
Christian Sinding, Op. 84.
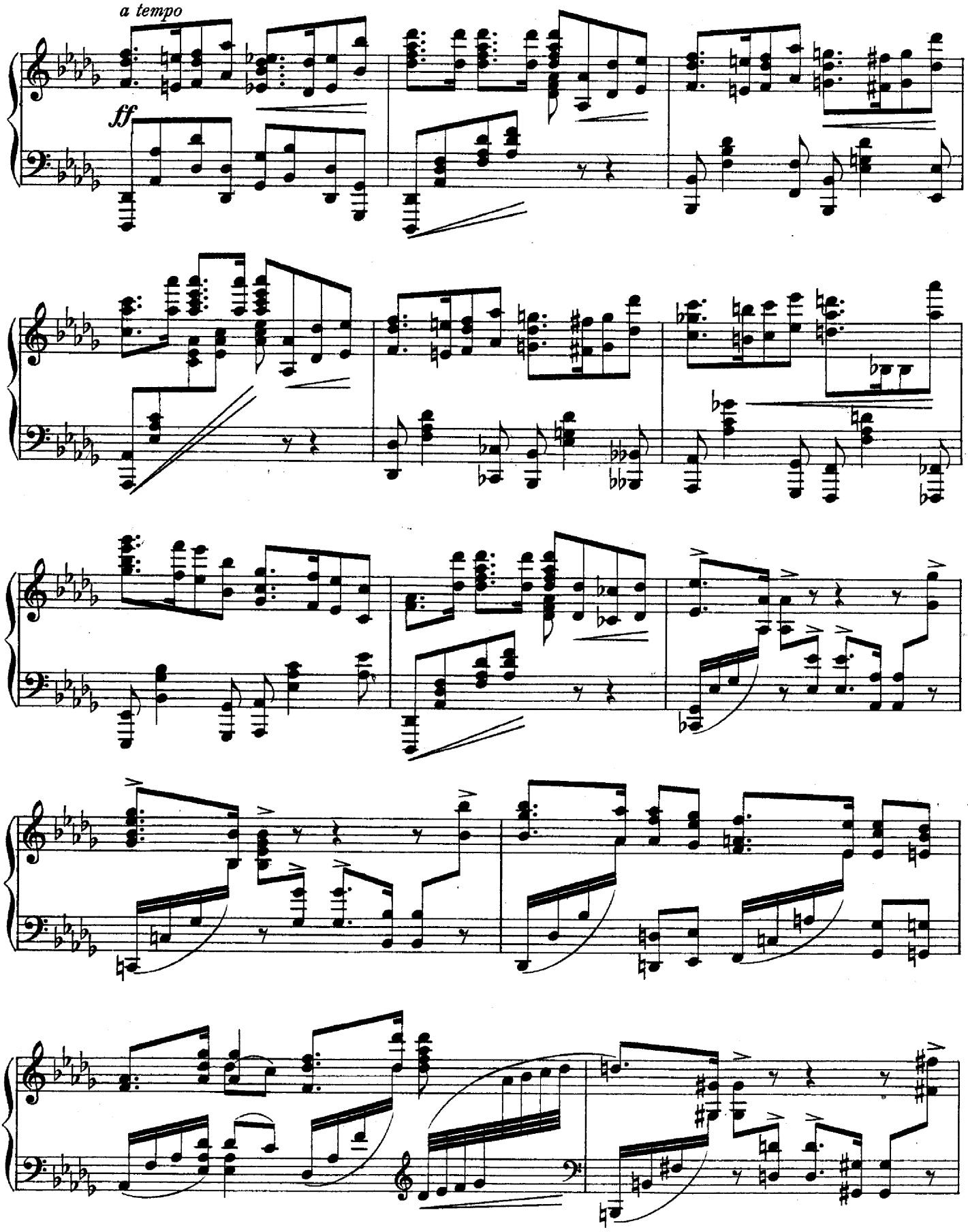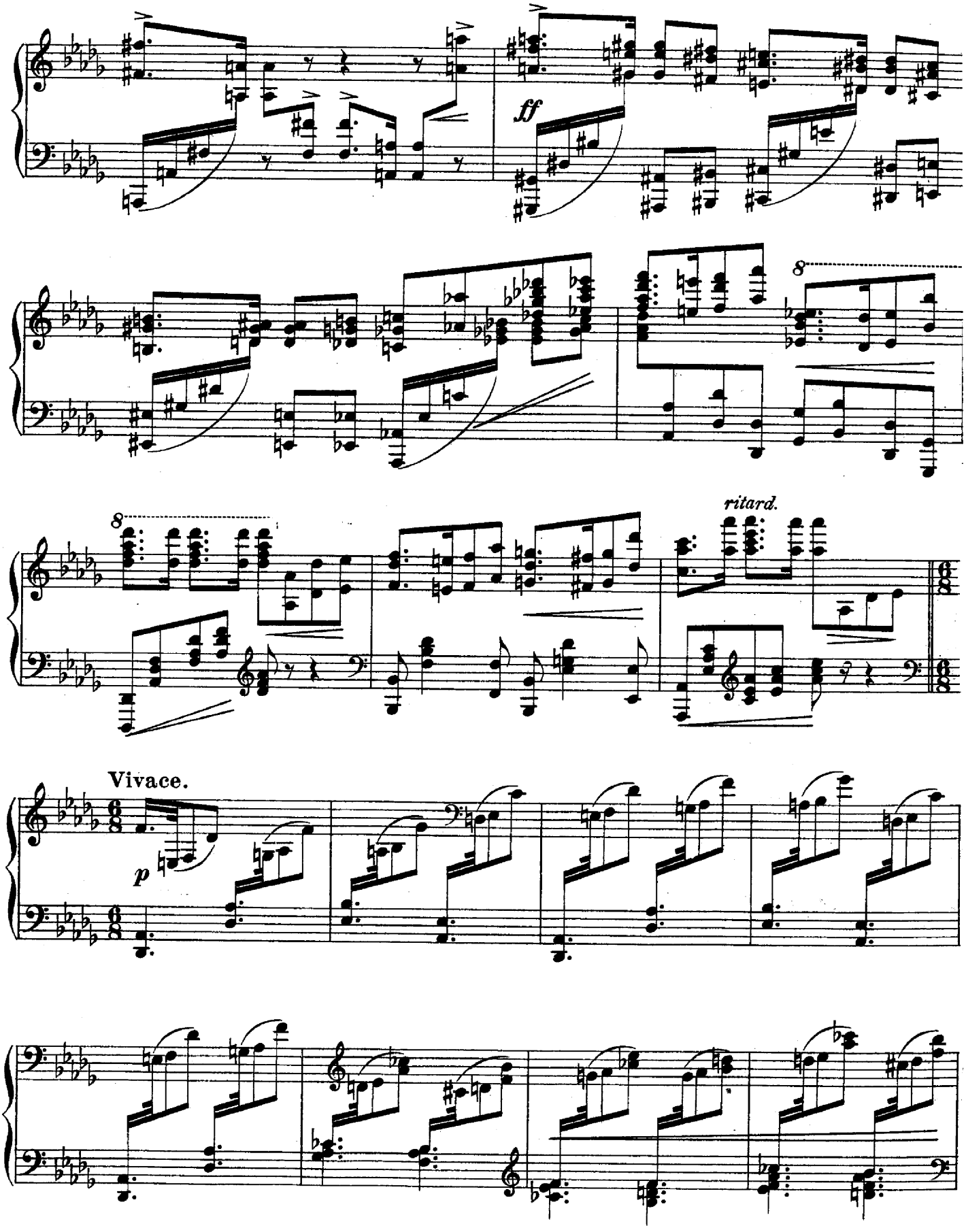



Aufführungsrecht vorbehalten.
Copyright 1907 by N. Simrock, G.m.b.H., Berlin.
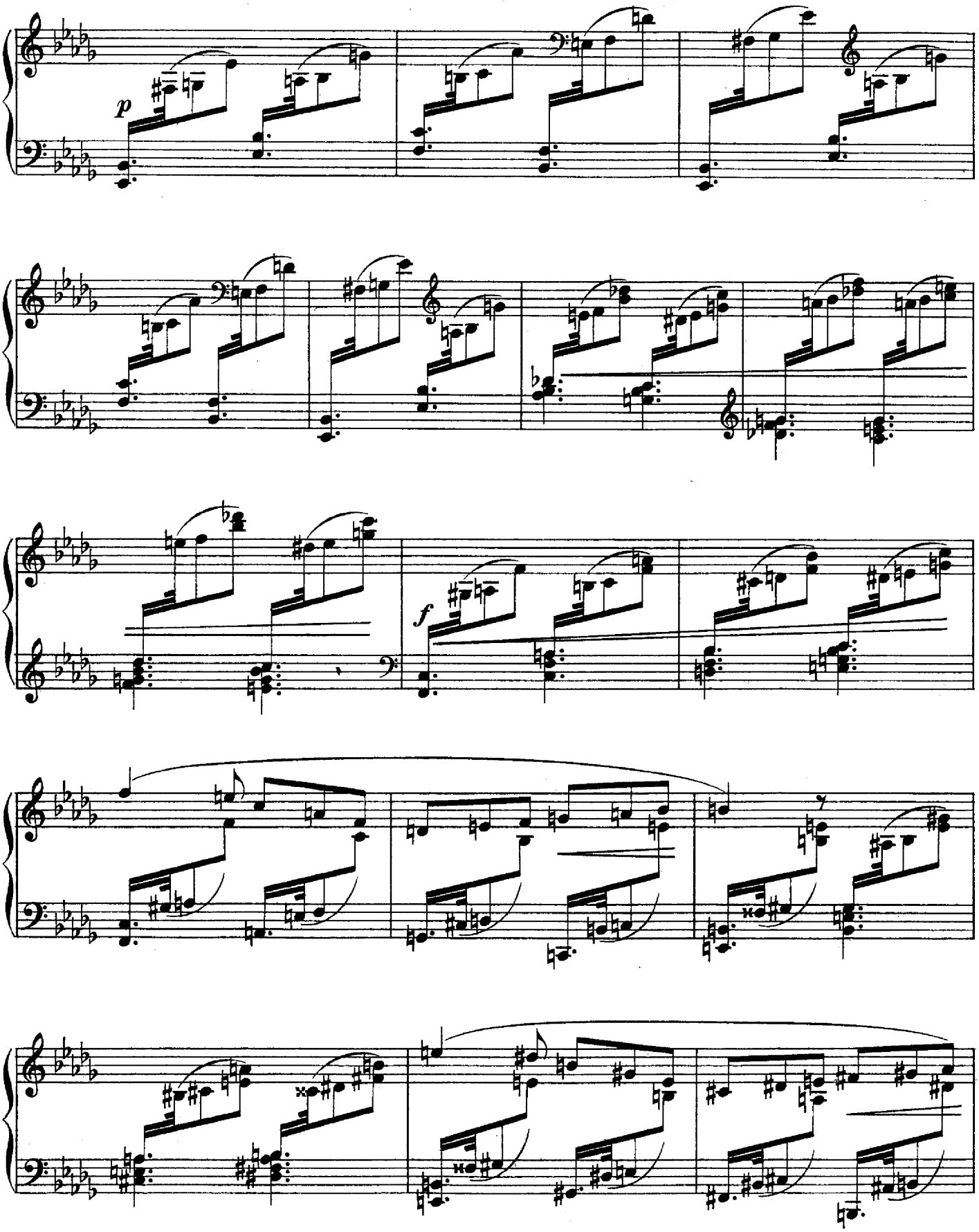

f
rit.
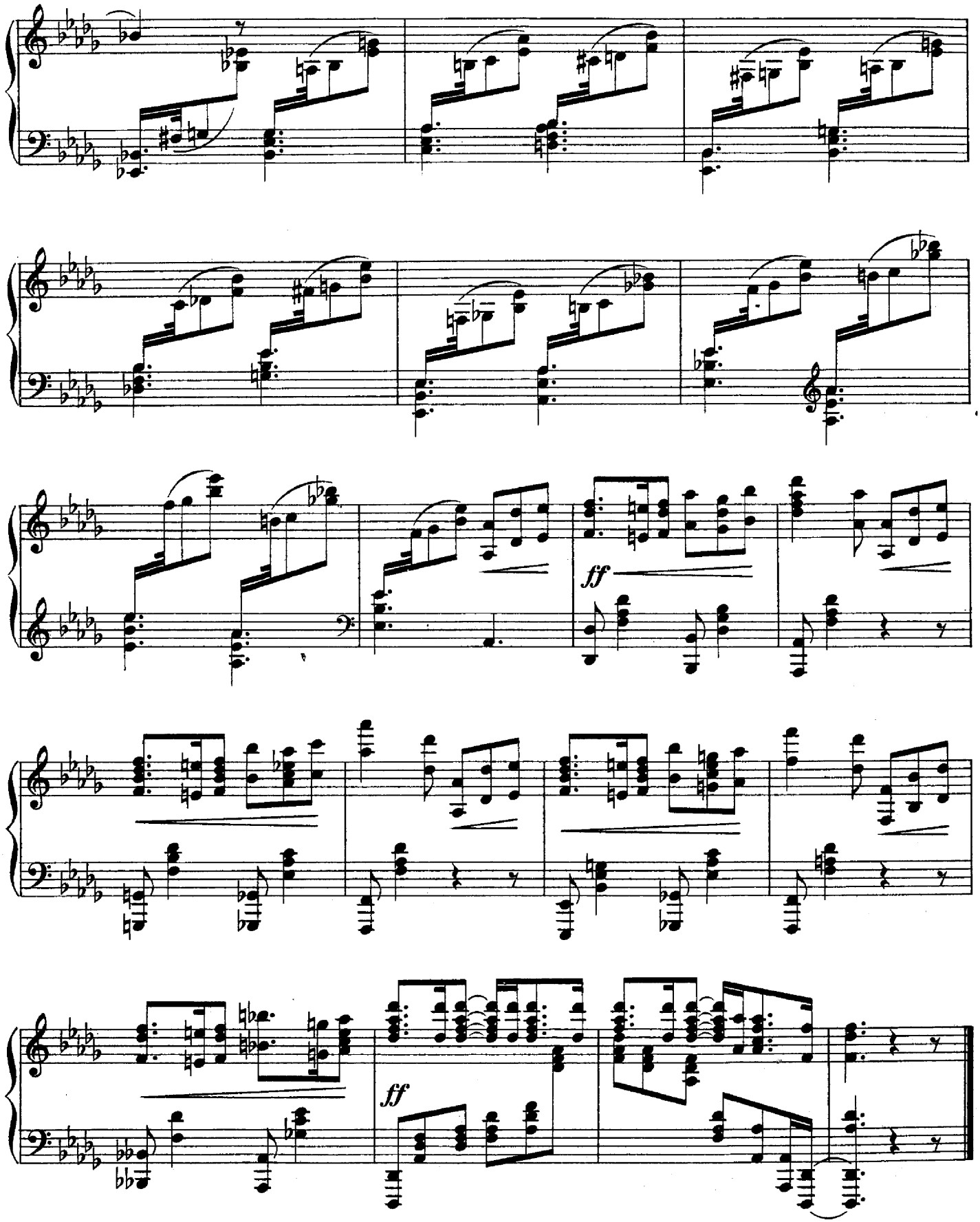

Poco meno mosso.
p
f
rit.


a tempo
p
p
poco a poco cresc.
poco rit.


a tempo
ff


ff
8
8
ritard.
Vivace.
p
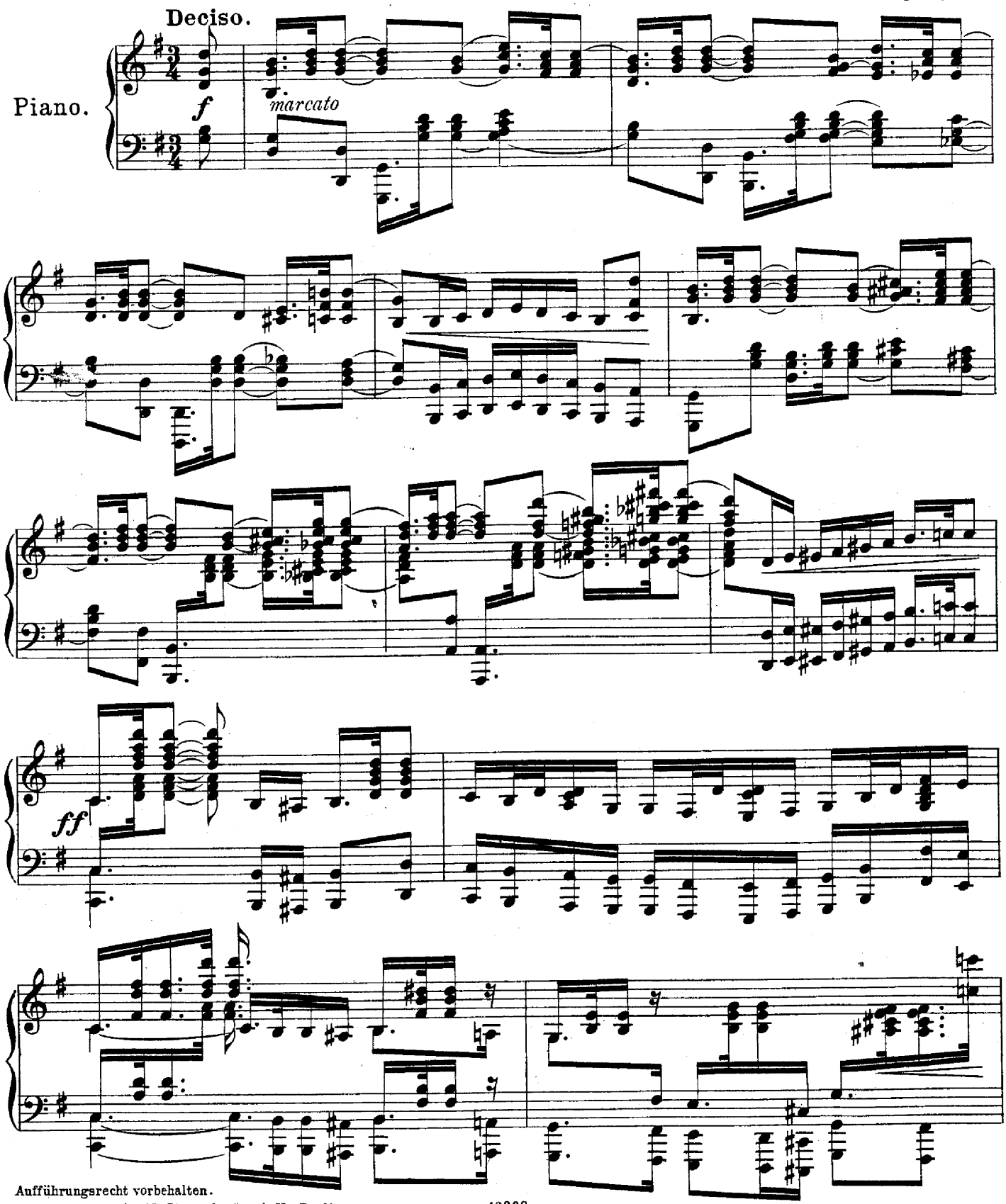

p
f


ff
ff
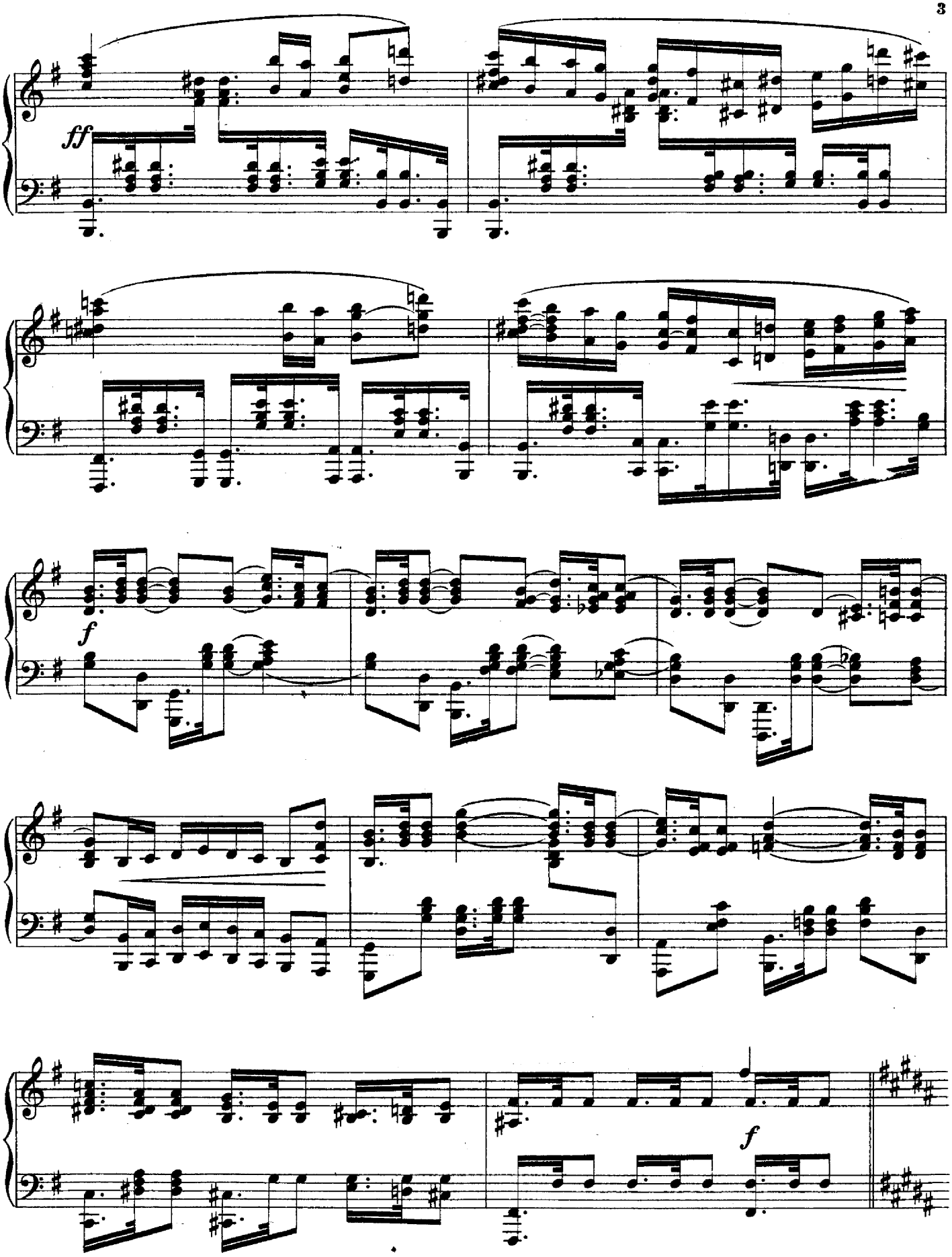
# 4.
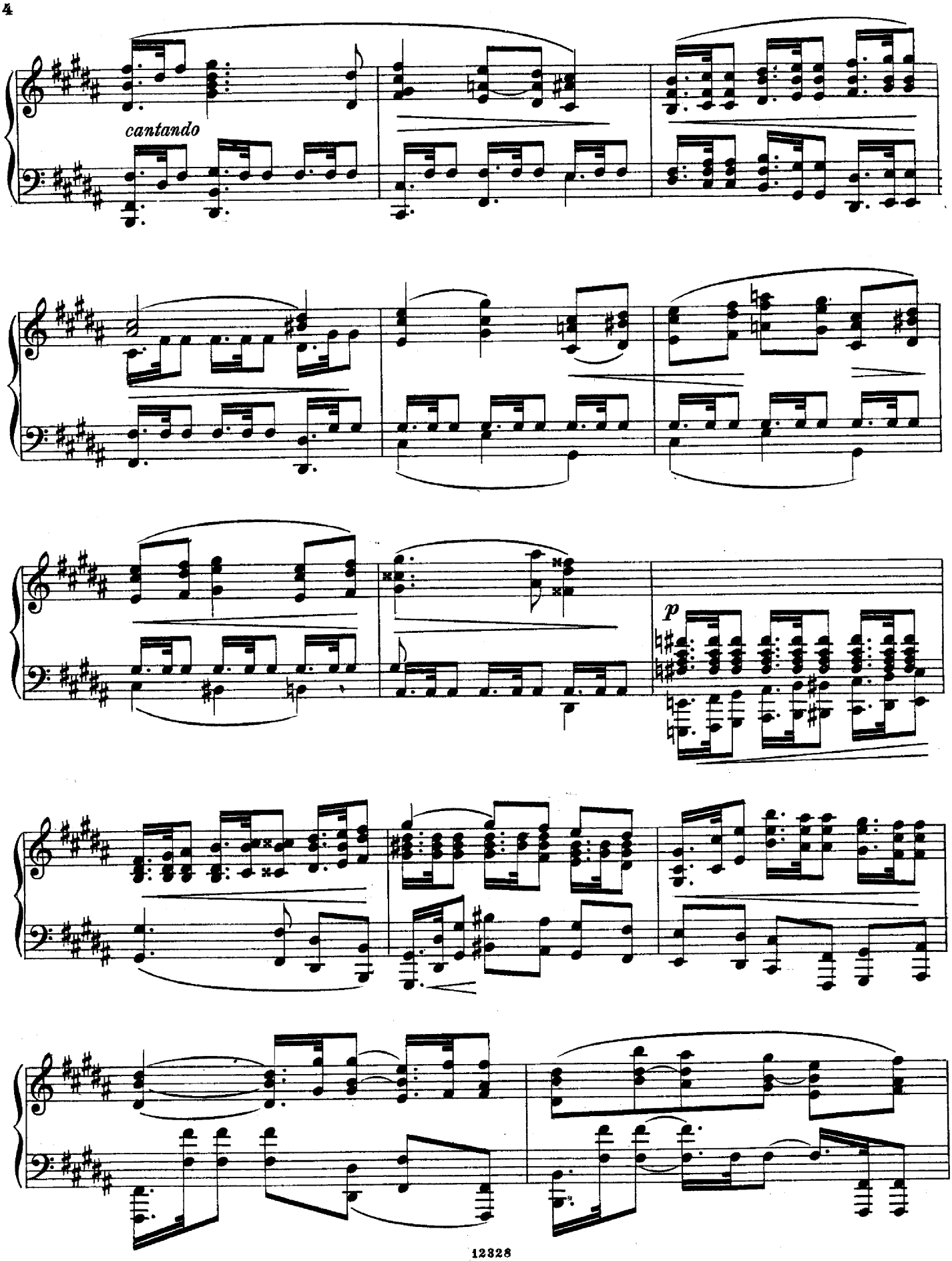
# Joie.
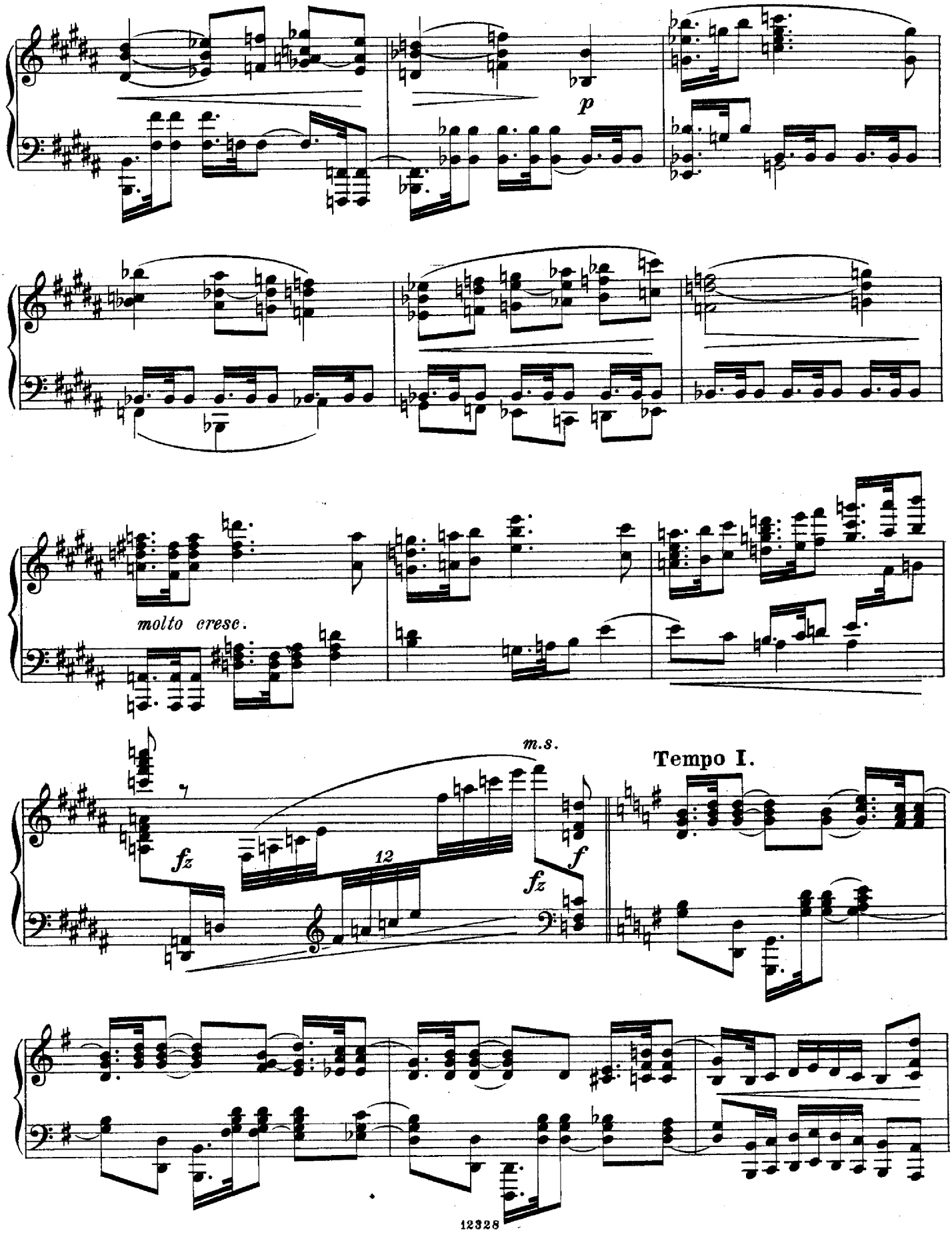
Christian Sinding, Op. 84.
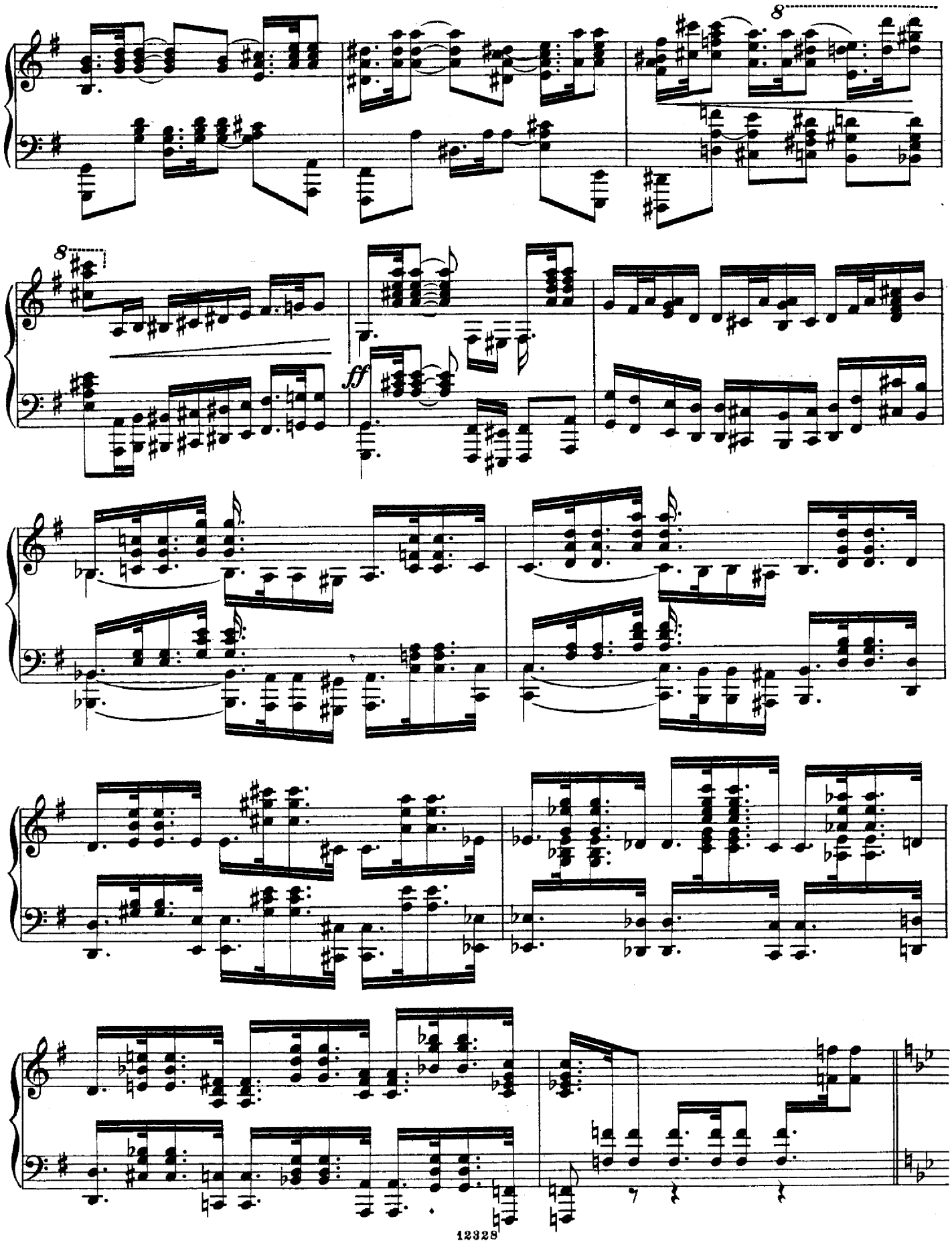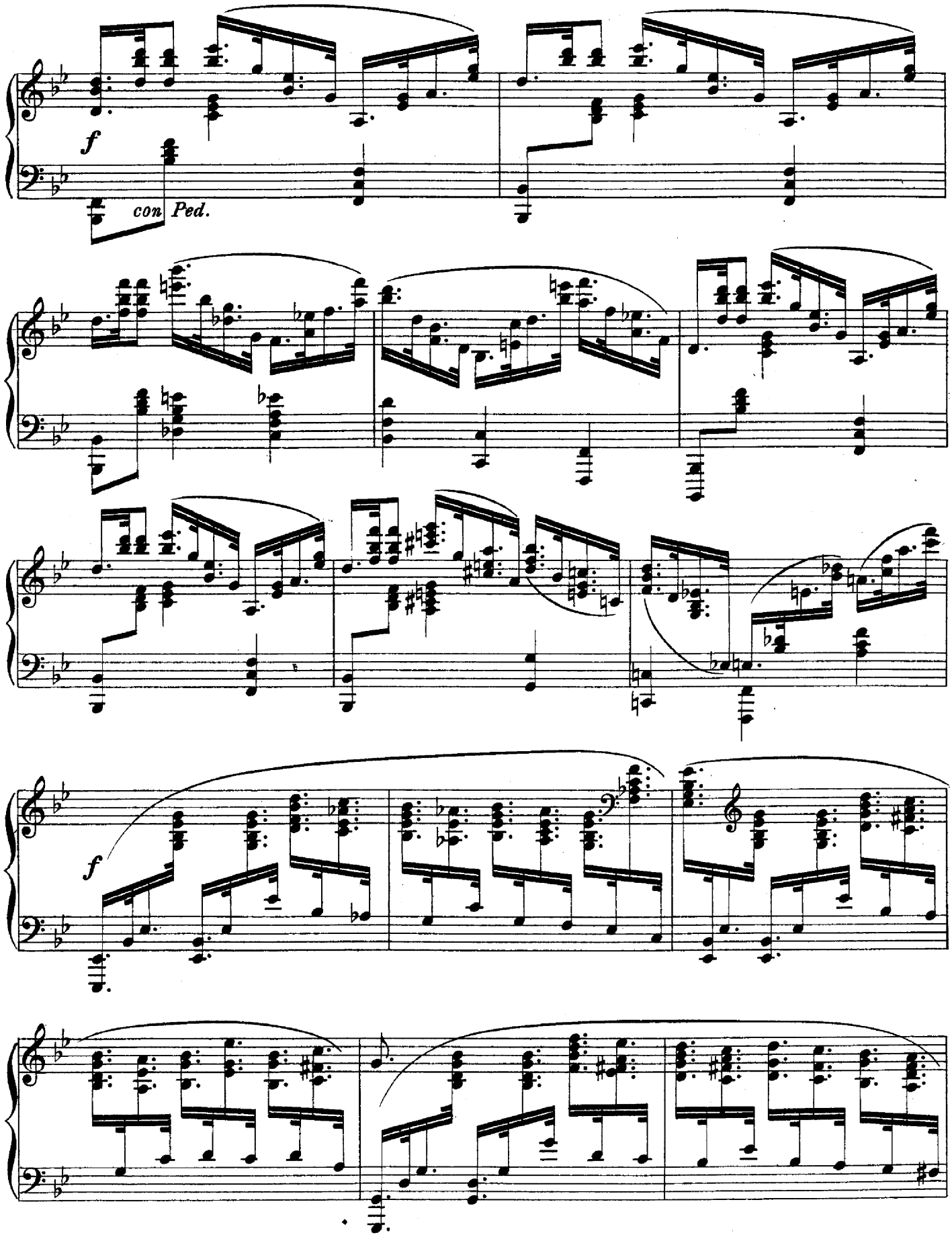



Aufführungsrecht vorbehalten.
Copyright 1907 by N. Simrock, G.m.b.H., Berlin.
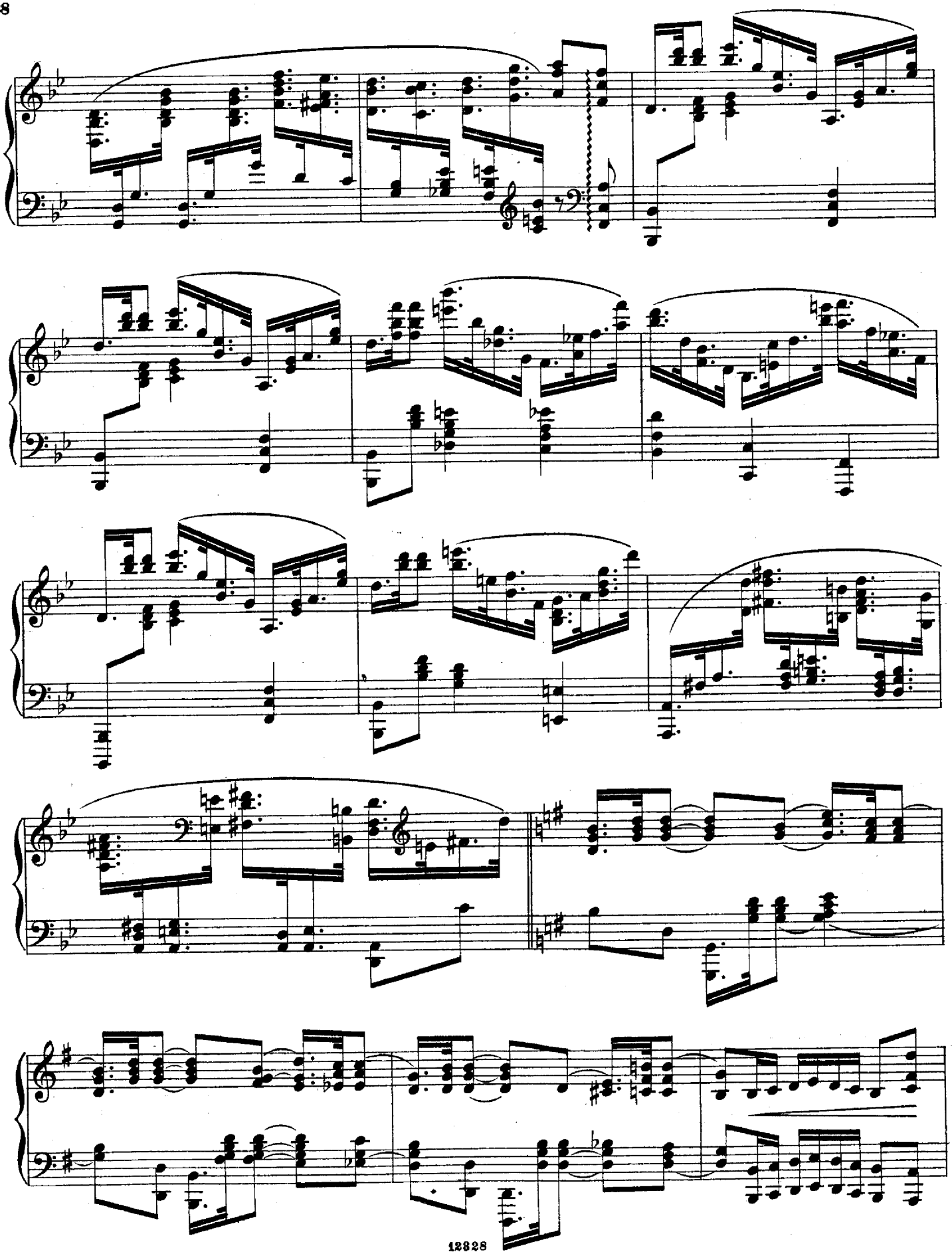

ff
f
f
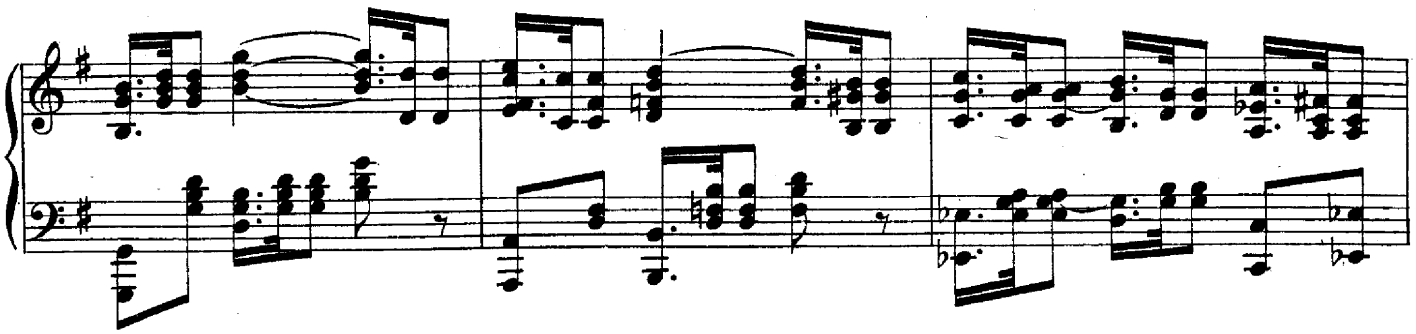

cantando
p


p
molto cresc.
m.s.
fz
12
fz
f
Tempo I.
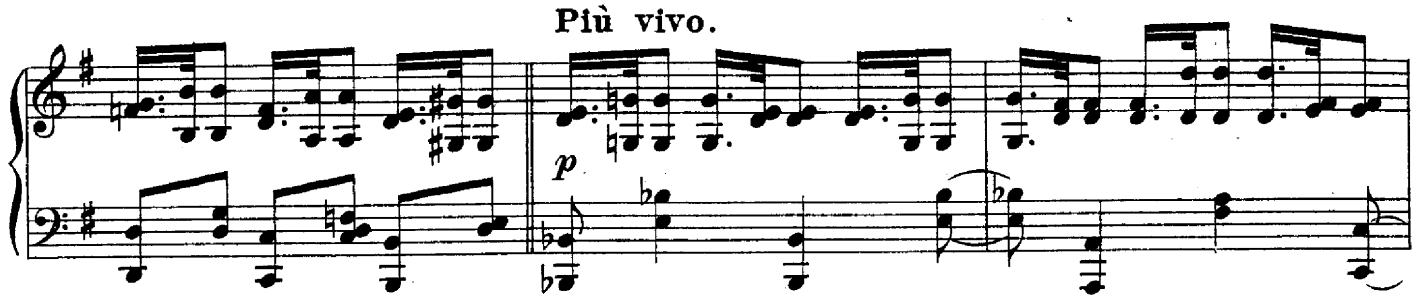

8
8
ff
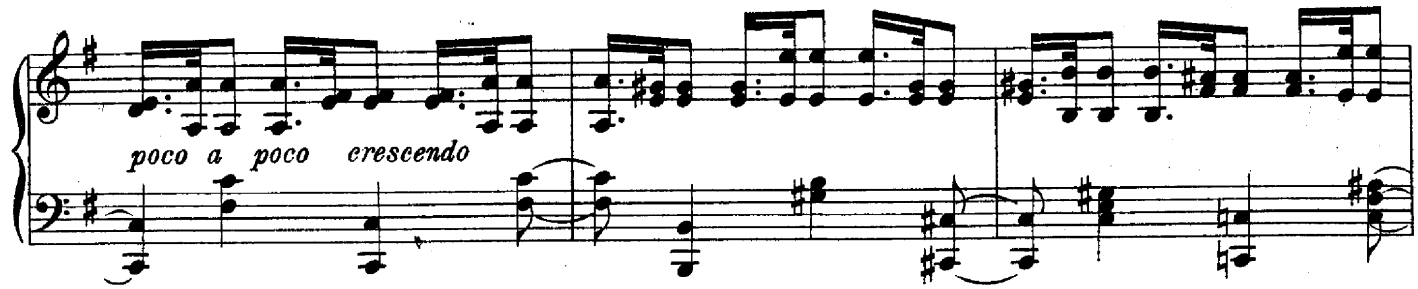

f
con Ped.
f
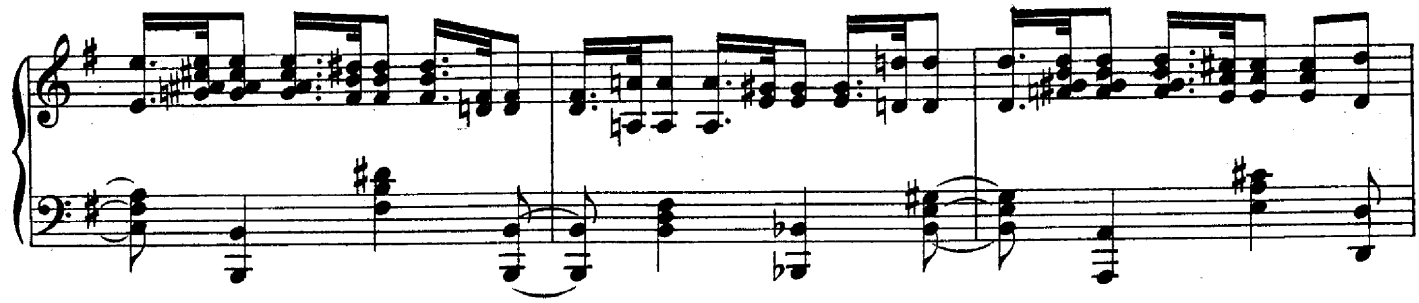




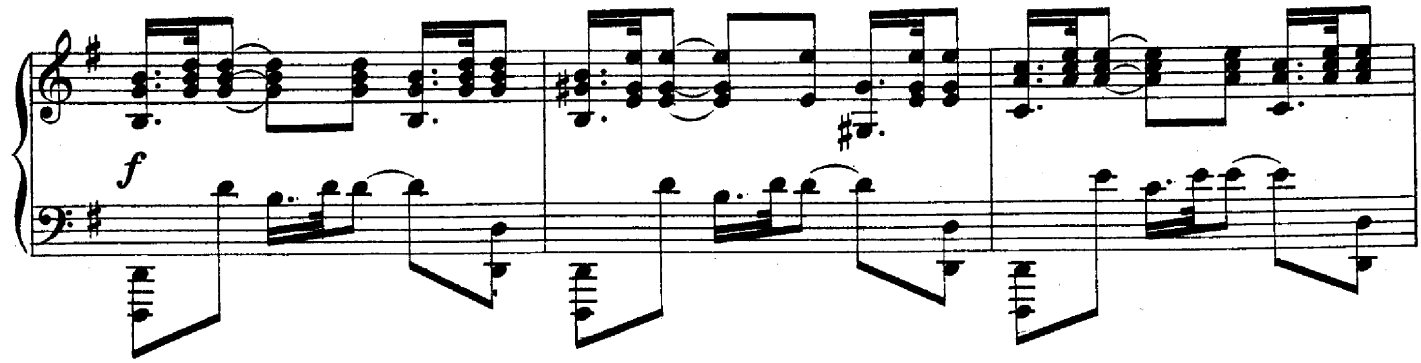
Più vivo.
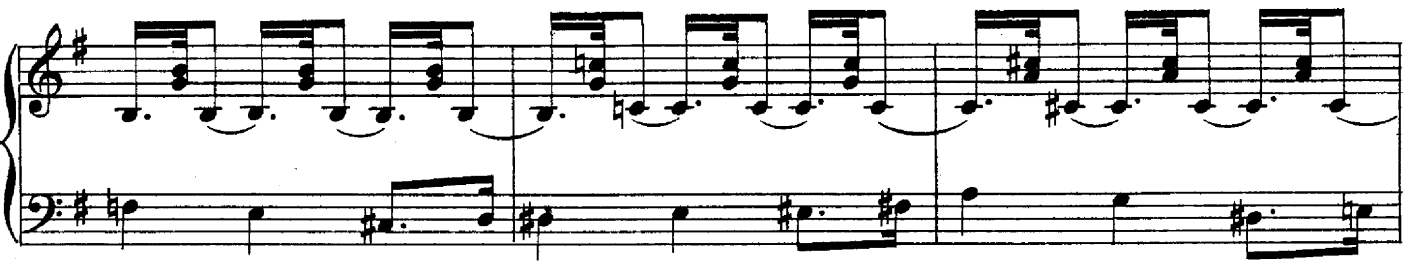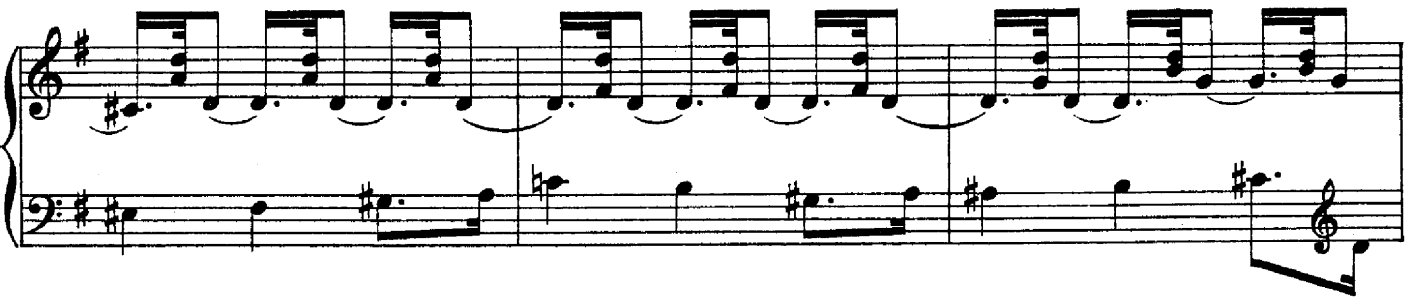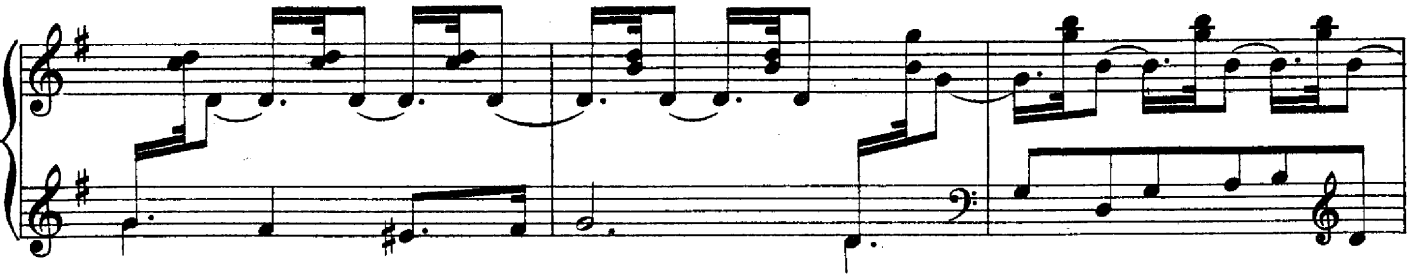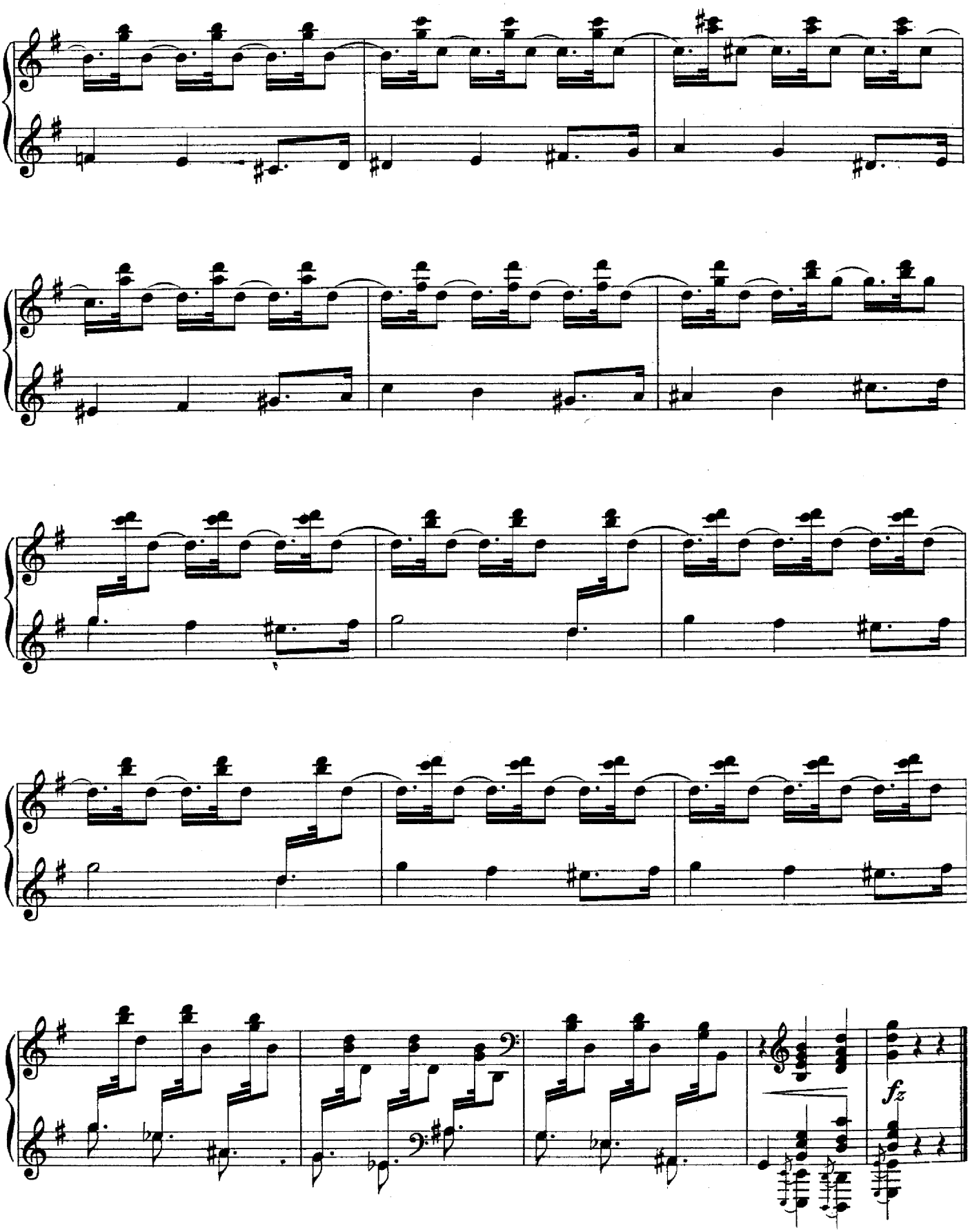
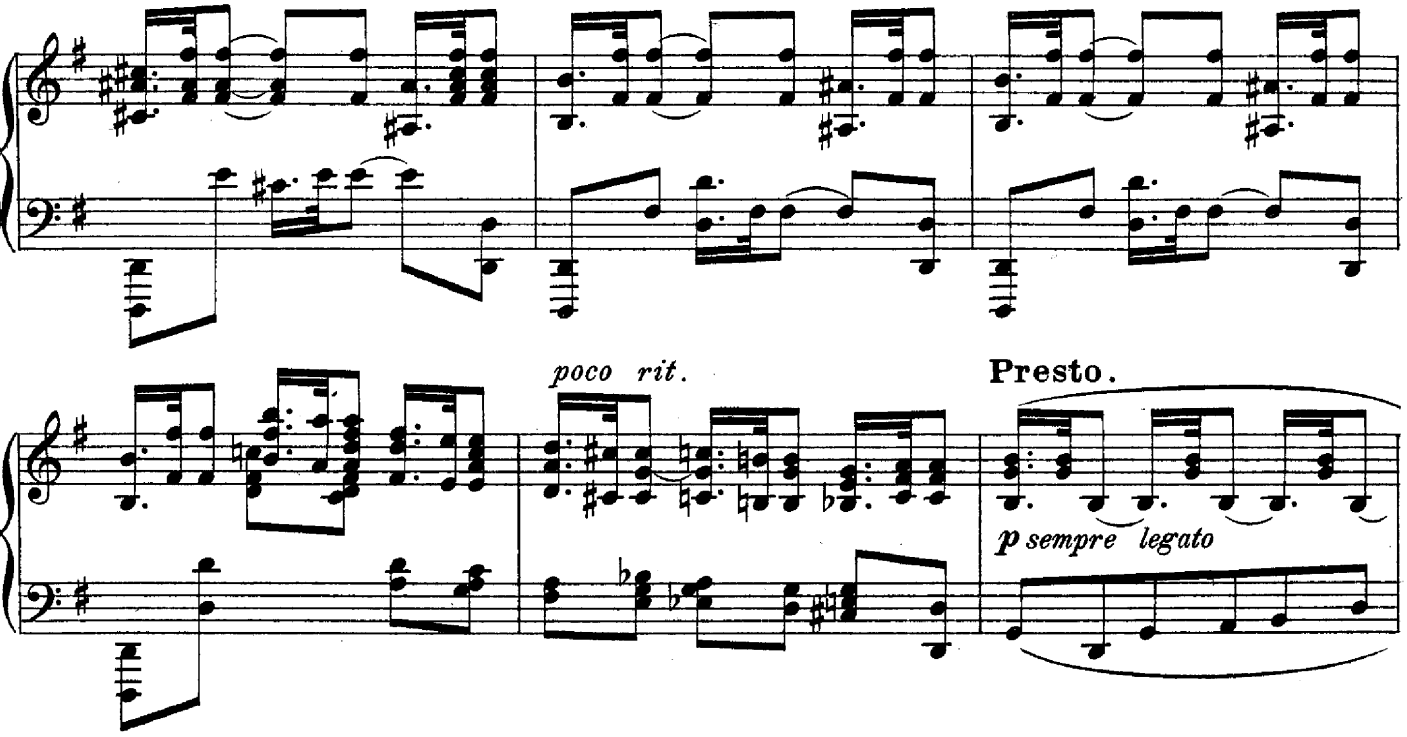













poco rit.
Presto.
p sempre legato








fz